

# THE BULLET

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 227  
Fredericksburg, Va.

Vol. 72, No. 15

Mary Washington College's Award-Winning Newspaper Since 1922

Feb. 18, 1999

## MWC Seeks More Faculty And Money To Pay Them

By Mark H. Rodeffer  
Bullet Asst. News Editor

Mary Washington College is lobbying the state for money to reduce the workload of faculty members through the hiring of more professors.

Last year, the college asked Virginia's General Assembly to approve 30 new faculty positions because the school's student-to-faculty ratio had gone from one professor for every 15 students to one professor for every 17 students, and several faculty members felt overworked with their 12 hour per semester teaching load.

The assembly approved the new positions, but did not give the college the \$2,108,300 needed to pay the new professors. The school has gone back to the assembly and asked for the money again, but is unsure what kind of reception their request is getting.

"It isn't clear if we're going to see that money, if we're going to see all of it, some of it, or none

of it," said Phil Hall, vice president of academic affairs and dean of the faculty. "It looks like we might get some, but not all. I haven't heard any particular number."

College President William Anderson said that he has been lobbying the assembly heavily for the money for several months with mixed results.

"We won't get money for all the positions," Anderson said.

Anderson said that the Virginia Senate and House of Delegates have both approved appropriations bills that would give the college enough funds to hire around a third of the new faculty positions they want. On Nov. 16, Anderson said, the two bodies of the assembly went into a conference session to try and create one unified appropriations bill by early March.

Hall said that it is important that the college get the funds to create at least some new positions.

Topher Bill, professor of psychology and faculty representative to the Board of Visitors, said that because

see FACULTY, page 12

## New Blood Among SGA Nominees

By Shawna Shepherd  
Bullet Asst. News Editor

It was comparable to the Spanish 'running of the bulls' in Monroe Hall on Wednesday afternoon when a stampede of students rushed outside, tripping over each other's feet in order to be the first student government nominee to drape an election banner in front of Lee Hall.

The Student Government Association is hoping there will not be a repeat of the circumstances surrounding last year's elections, when the proceedings were held on two separate occasions after SGA presidential nominee Travis McCoy complained that the elections were not properly publicized.

Chris Hitzelberger, co-chair of the SGA Rules and Procedures Committee, admitted there was not enough publicity for the nominations last year, and said efforts have been made this year to correct the problem.

"We got publicity out much earlier. We put three fliers in Seabeck about nominations and plan to put one more out about voting. We only put one out last year," he said.

In an effort to improve voter turnout, Hitzelberger said the students will be able to vote in the Woodard Campus Center on Wednesday, Feb. 24 from 9 a.m. to 9 p.m., something never done before.



Diana May/Bullet

Honor Council presidential candidates (from left) junior Geoff White, junior David Sands and Jim Reagan face off.

Voter turnout in the past two years, according to Hitzelberger, has included only about 700 of the 3,800 students who attend the college.

In years past, voting was held in the residence halls for four hours in the evening, and for commuter students voting was offered in the campus center for the same amount of

see NOMINATIONS, page 12

## BOV Plots Building Plans

### Two Contracts Awarded; Mason Project Delayed

By Eric Tolbert  
Bullet Asst. News Editor

All the construction projects planned for the near future at Mary Washington College are on track except for the renovation of Mason and Randolph Halls, according to college officials.

John Wiltenmuth, assistant vice president for facilities services, reported to the Board of Visitors' Building and Grounds Committee on Feb. 12 that construction estimates for the proposed Mason and Randolph renovations, which include new air-conditioning and heating systems, are well over the initial cost estimate of \$3 million.

Wiltenmuth said he was surprised by the estimate, but that several factors, including inflation and a state code requiring the replacement of inefficient windows such as those in these two buildings, are to blame for the high cost estimate.

None of the BOV members contacted would comment on the Mason and Randolph project.

According to Topher Bill, professor of psychology and faculty representative to the BOV, a timetable for the project is not set and the school may now consider phasing-in the project.



Diana May/Bullet

Board of Visitors members Doris Eglevsky (left) and Ruby Lee Norris discuss the college's efforts to raise money for its future. In the background is Jennifer White.

"The original cost projection was done quite a while ago," Bill said. "Some issues about getting up to current code and inflation influenced the scope of the project."

Other than the renovations to these two residence halls, Wiltenmuth said, all other construction projects the college is currently pursuing are still on schedule.

Wiltenmuth reported that landscaping

work is almost complete at the new James Monroe Center for Graduate and Professional Studies in Stafford County.

Additionally, the BOV awarded a design contract to an architectural firm, Northern Virginia-based Einhorn and Yafee, to design the renovations to Combs Hall, the former science building which will be

see ESTIMATES, page 12

## American Heart Association To Honor Anderson

By Lina Penalosa  
Bullet Staff Writer

The local chapter of the American Heart Association will honor Mary Washington College President William Anderson on April 3 for his role in improving the quality of education and broadening the scope of the college.

At its Third Annual Fredericksburg Heart Ball, a fundraising event for the heart association, the organization will present Anderson with the 1998 Point of Light Award. Sharon Saffernstone, a board member of the AHA, said that the Point of Light award is given out each year to the community member who most exemplifies the goals of the heart association. Saffernstone said that education is one of the heart association's main goals, and that Anderson's decades of work in public education make him a perfect candidate for the award.

"[Anderson] is a visionary who has improved the quality of education and broadened the scope of the college while still being sensitive to the needs and values of the Fredericksburg community," read a brochure sent out by the group.

The black-tie ball, which will be held at 6:30 p.m. at the Riverside Dinner Theatre on Va. Route 17 in Stafford County, will include a cocktail hour, an MWC string quartet, dinner and dancing. The regular price of admission to the ball is \$50, but Saffernstone said the group has set aside 40 tickets for students at a discounted price of \$25.

Anderson said that he feels honored by the heart association's decision, and is looking forward to helping them raise money.

"I'm glad to do it," Anderson said. "I'm

flattered that they chose me."

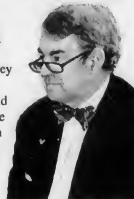
Anderson said that the association approached him about speaking at last year's Heart Ball, but his schedule would not allow it. At first, he said, he had a schedule conflict for this year's Heart Ball as well, but he moved his schedule around to make time for the fundraiser.

Anderson said that one of the main reasons he went out of his way to attend this year's Heart Ball is that a former friend of his, Charles "Peter" Hearn, passed away of a heart attack in 1998. Anderson said that Hearn, who had been a member of the Mary Washington Hospital Board of Directors, made great strides to improve the quality of health care in the Fredericksburg area.

The American Heart Association uses the Heart Ball as an important fundraiser, according to Sharon Denecke, president of the local chapter. Other fundraisers held by the local chapter include an annual golf tournament and a "Heart Walk."

Saffernstone said that much of the money raised in the local chapter has been spent on education within the school system, including activity kits for school children.

Any students interested in purchasing tickets to the ball or interested in volunteering for some of the Heart Association's local programs should call Saffernstone at 659-0643.



Diana May/Bullet  
William Anderson.

## 'Groovie' Virus Causes Computer Headaches

By Mark Agee  
Bullet Staff Writer

Junior Brent Bensten had his new computer only two weeks before his roommate inadvertently brought a computer virus home on a disk from the Trinkle Hall computer labs.

"It erased everything I had ever done in Word," Bensten said. "My anti-virus protection program caught it, but it couldn't stop it."

David Ayersman, director of instructional technology, which oversees Trinkle's computer labs, said that the college does everything it can to prevent the spread of viruses. Viruses are programs which multiply from computer to computer through the Internet or computer disks, causing headaches and

computer crashes.

"We update the anti-virus software as often as we can, which is usually about once a month," Ayersman said.

There has been a recent outbreak of a computer virus named "Groovie" in the Trinkle computers, but Ayersman says it has been contained.

"The Groovie virus is an annoyance but it isn't really harmful," Ayersman said. "It's just so hard to get rid of because of the way it embeds itself in so many areas. You might think that you've removed it and then you get the incorrect feeling that you're safe but you're not."

Pam Lowery, assistant director of instructional technology, said that Groovie has been the most serious virus ever to infect computers in the lab.

"It's very aggressive and prolific," she said.

John Reynolds, professor of



Diana May/Bullet

College officials say that they had to clean viruses off of almost every computer in this Trinkle Hall lab.

computer science, said the virus was one of the trickiest he's encountered.

"It's very clever and sophisticated," Reynolds said. "It's probably one of the best I've ever seen."

According to the Data Fellows Information web page, Groovie

creates an infected file named data.doc in the Microsoft Word startup directory. It also changes the name of the infected computer's hard drive to "Groovie," and activates by displaying a message box that reads, "ALT F-11 says it's GROOVIE."

see VIRUS, page 2

## E-Mail Restrictions Lifted, Mixed Reactions Result

By John Spacek  
Bullet Staff Writer

Students are now free to send out e-mails to the entire student body whenever they want.

The college's Network Policy Committee recently eliminated a policy that prohibited students from sending mass e-mails over the GroupWise e-mail system without prior approval from the administration. Individual students are now able to send out mass e-mails by selecting "AllStudents" or "AllFaculty" in the address box when sending a message.

The original restriction on mass e-mails initiated last semester upset some students and faculty members who felt it infringed their rights, a charge vehemently denied by the college. Now, the leaders of several student organizations are angered by

the lifting of the restrictions, saying it will clog student e-mail boxes with useless mass e-mails.

Carol Martin, vice president for computer and network services, claimed that the original restriction was created due to several incidents in which students trying to send out mass e-mails highlighted the entire address book. This method of mass e-mailing slowed the system down, Martin said.

"[Groupwise] does not have unlimited capacity," she said.

The network committee then decided to limit mass e-mails to "emergency" situations.

The restriction came soon after a mass e-mail from Steve Watkins, associate professor of English and Bulldog advisor, which criticized the Board of Visitors for allegedly

see E-MAIL, page 2

## Inside

Opinions: Student reacts to Clinton's acquittal.

Page 3.

Sports: Women's swimming wins CAC title.

Page 6.

Entertainment: Pat McGee Band plays the Great Hall.

Page 8.



## Weekend Weather

Friday: Mostly cloudy. High 50. Low 28.

Saturday: Mostly cloudy. High 41. Low 31.

Sunday: Mostly cloudy. High 37. Low 27.



# Police Beat

By Nicole Ramer  
Bulletin Staff Writer

## ILLNESS/INJURY

Feb. 14—An intoxicated student in Mason Hall was transported by the campus police to Night Haven.

## VANDALISM

Feb. 13—A vehicle parked in the William Street parking lot was vandalized. The windshield was damaged.  
Feb. 14—A vehicle parked in the Marshall Hall parking lot was damaged. The drivers side door panel was damaged.

## LARCENY

Feb. 12—A student reported that his bike was stolen from the George Washington Circle. The estimated value of the bike is \$150.

## MISC.

Feb. 8—Jacob Galba-Bright, a junior, was charged with possession of marijuana outside Russell Hall.  
Feb. 13—There was an administrative seizure of alcohol in Randolph Hall.  
Feb. 15—An administrator in George Washington Hall filed a police information form alleging that someone broke into an office and stole some papers. The papers in question were later found not to be missing.

# S.G.A. Beat

By Travis Bjorklund  
Bulletin Staff Writer

Sophomore Karen Burke made a motion that the Welfare Committee look into having the college purchase apartments close to campus for students to live in.

Junior Derek Coryell made a motion that the Academic Affairs Committee allow students who will graduate in 2000 to receive intermediate honors.

Junior Maylian Pak motioned that the Academic Affairs Committee look into allowing both majors to appear on the diplomas of students who graduate with two majors.

Junior Shannon Hutchinson motioned that the Welfare Committee look into giving parking passes to student activities so that students who work late in student

## Corrections

In the caption accompanying the Feb. 11 article "Governor Proposes Cutting Tuition 20 Percent," junior Derek Coryell's name was incorrectly spelled.

In the caption accompanying the Feb. 11 article entitled "American Studies Requirement Killed," Mary Rigsby was incorrectly identified as an assistant professor of English. She is an associate professor of English.

In the Feb. 11 article entitled "Governor Proposes Cutting Tuition 20 Percent" the 1998-99 tuition and fees rate for in-state students was incorrectly listed as \$2,682. The rate is \$3,674.

## E-MAIL page 1

considering changing the school's name. Other critics of the restriction at the time felt that it violated their constitutional right to free speech.

Martin flatly denied the belief that the restriction was meant to infringe upon free speech or was in anyway a response to Watkins' mass e-mail.

"That guideline was worked on a month before [Watkins] sent out his e-mail," she said. "It had nothing to do with it. It just happened to be around the same time."

Another member of the Network Policy Committee, which decided on the restriction, tried to spell out the committee's rationale.

"We didn't look at content issues," said John Reynolds, professor of computer science. "[Mass e-mails were] screwing the system up. I was not for stifling communication."

Martin would not go into specifics on how the change was made.

"All we did was move 'AllStudents' and 'AllFaculty' to the mailbox," she said. "That's it." Several students, including freshman J.T. Lambert, agreed with the lifting of the restriction because, they said, it gave them a new tool for communication.

"I think it's a good way to get your point across," Lambert said. "If you see that the message does not apply to you, then just delete it."

On Feb. 16, Lambert used Groupwise to send out a series of mass e-mails accusing freshman Richard Speakman of deleting MP3 files off of Winamp, part of the Network Neighborhood. Lambert's e-mail started a chain of mass e-mails from other students to the delight of some and to the annoyance of others.

Sophomore Katherine Blatchford, who was a part of this chain of dueling mass e-mails on Feb. 16 and Feb. 17, also likes the fact that restrictions were lifted.

Blatchford says that mass e-mails, "Enable us to talk to people that we might not be able to regularly. It can be a big discussion among people."

Watkins too was glad to hear this restriction had been lifted.

"Clearly the [previous policy] was a rush job, not well thought out. I am glad the administration had the good sense to rectify the situation."

"They claimed to be dealing with a technological problem, but it became a censorship issue," Watkins added.

While many students support the new e-mail power, several other students have already become irritated with the results of the restriction being lifted and the leaders of several student groups have said that individual students should not have been given this power.

"It's a tough read," said Brooks L'Allier, president of the Student Government Association. "It's important to have a voice, but that is what the Senate is for. By using mass e-mails to lobby a point, people might just tune it out."

L'Allier adds that if students are used to getting excessive amounts of e-mails that are not newsworthy, then when something that is important comes along, they may ignore it. According to L'Allier, organizations whose job is to keep people informed would be hurt by this.

"Organizations use [mass e-mails] to target all students," he said. "Many students are just going to use it for personal reasons."

Stephen Charnoff, one of the chairpersons of Giant Productions, agrees. "I think it would be detrimental to organizations like SGA, Class Council, and Giant." He thinks that students will automatically delete e-mails that do not come from friends.

Charnoff believes that the original way of sending mass e-mails, in which students highlighted every name, should be reinstated.

"I think it would be enough of an inconvenience to keep students from violating the privilege."

Jenny Moss, president of Class Council, said that the more-open e-mail policy will prove more of an irritation to students than a help.

"There is nothing more annoying than getting useless junk mail," Moss said. "I would prefer for all students not to have access. There should be more appropriate means of doing it."

Blatchford admits that there could be problems. She came to this realization after she got many responses to her mass e-mail about Winamp. "I think that they should set up a student forum where subjects for mass e-mails can be included."

# World News In-Brief

Compiled by Eric Tolbert

## Clinton Acquitted in Impeachment Trial

The United States Senate on Friday acquitted President Bill Clinton of two articles of impeachment. For weeks, the Senate had been debating whether Clinton was guilty of perjury and obstruction of justice in connection with his relationship with former White House intern Monica Lewinsky.

The Senate acquitted Clinton of perjury by a 55-45 vote. Several Republican Senators, including Ted Stevens (R-Alaska) joined Democrats in voting against the article. The Senate voted against the charge of perjury against President William Jefferson Clinton.

The Senate acquitted Clinton of obstruction of justice by a 50-50 vote. Just moments after being acquitted, Clinton spoke to the nation, apologizing for his actions and saying he hoped the government could get back to business as usual as soon as possible.

## Falwell Declares War on "Teletubbies"

Jerry Falwell, televangelist and a leader of the Religious Right political movement, blasted the popular kids television show "Teletubbies" last week. Falwell claimed that one of the characters on the show, "Tinky-Winky," is homosexual and the show is not a proper influence on children. Fans of the show have since written thousands of angry letters to Falwell, who has since claimed that his statements about the show were misinterpreted.

## American Airlines Strike Leaves Travelers Stranded

American Airlines had to cancel nearly 2,000 flights last week after pilots staged a mass "sick day." American pilots called in sick to protest American Airlines' recent acquisition of Reno Airlines and the disparity of pay between pilots of the two airlines. American pilots feared the low pay of the Reno Airlines pilot would drag down their own salaries. A federal judge forced the pilots to return to work.

## Former Nixon Aide And Watergate Figure John D. Ehrlichman Dies

John D. Ehrlichman, the domestic affairs advisor to former President Richard M. Nixon in the 1960s and 1970s, died on Feb. 14 of complications from diabetes. Ehrlichman, 73, gained notoriety in the mid-1970s for his role in the Watergate scandal.

He played a major role in covering up the Nixon administration's involvement in the June 17, 1972 break-in at the Democratic Party Headquarters at the Watergate Hotel and served 18 months in a federal prison for his part in the Watergate conspiracy.

# Campus Information

• Author Edward Ball will be giving a lecture entitled "Slaves in the Family" on Feb. 25 at 7 p.m. in the Red Room of the Woodard campus center. The lecture is free. For more information call 654-1044.

• David Cast, professor of history of art at Bryn Mawr College, will give a lecture entitled "This is Tomorrow: Prints in England, 1945-76" on Feb. 25 at 7:30 p.m. in the Ridderhof Martin Gallery. The lecture is free. For more information call 654-1013.

• A semi-formal dance for "Black Alumni Weekend" will be held on Feb. 26, from 9 p.m. to 1 a.m. in the

Great Hall. Tickets are \$5 for singles and \$8 for couples. For more information call 654-1044.

• Brothers of a New Direction is hosting the "Annual Step Show" will be held on Feb. 27 at 7 p.m. in Dodd Auditorium. Tickets are \$3 in advance and \$5 at the door. For more information call 654-4210 or 654-3516.

• The Senior Studio Art Major Exhibition will be showing in duPont Gallery from Feb. 26 to March 5. The gallery is open Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. and Saturdays and Sundays, 1-4 p.m. For more information call 654-2120.

## VIRUS page 1

Lowery said that after Groovie renames the hard drive, and it disables the "macros" in Microsoft Word. Groovie then continues to proliferate itself mostly through disks.

Lowery said that the college has Norton Anti-Virus, a software that can destroy Groovie, so the virus only cost the college the man-hours needed to correct the problem. It took about 40 minutes per computer to install Norton Anti-Virus on the lab computers.

James Manion, instructional technology liaison for Mary Washington, said that most viruses are fairly harmless.

"A lot of people have misconceptions about computer viruses," Manion said. "They picture a smoking monitor or a hard drive on fire, but that's hardly the case."

Manion said that most computers have probably had the Groovie virus at one point or another because it is a very common virus.

"Groovie can be harmful but it's usually not," Manion said. "Norton Anti-Virus software usually catches it and destroys it instantly."

Ayersman said that all of the anti-virus software in the computer labs have been updated to protect students and

their computers as well as possible, but it could take as long as the entire summer to make sure that all of the computers are completely clean of the "Groovie" virus.

Lowery said that she feels the computers in Trinkle have been cleared, but she is positive that the virus is still out there, bouncing around campus on students' computers and floppy disks.

Lowery said that all students who own computers should protect themselves from viruses by purchasing anti-virus software packages and updating that software periodically.

Ayersman offered some suggestions for students who find themselves struck by viruses in the future.

"If a student does have a problem the Computer Help Desk is a great place to go," Ayersman said. "They typically have all of the current information on viruses."

Ayersman also recommended that students still make sure their disk is clean of viruses before and after using lab computers.

**e-mail the bullet at [bullet@mwc.edu](mailto:bullet@mwc.edu)**

## The Bullet Needs Writers.

Anybody Interested In Becoming A Part Of The Bullet Staff Should Call 654-1133 and leave a message.

## The Bullet Needs A Distribution Manager.

The job requires only a few hours a week and looks good on your resume.

Anybody interested should call 654-1133 and leave a message.

THE DROP-DEAD FUNNIEST MOVIE OF THE DECADE!

DEAD MAN ON CAMPUS

ROOMMATE WANTED FOR A LIMITED TIME ONLY  
[www.deadmancampus.com](http://www.deadmancampus.com)



What are you doing this Weekend?

Friday, February 19  
7:00 PM Ronin  
10:00 PM Dead Man on Campus

Saturday, February 20  
7:00 PM Dead Man on Campus  
10:00 PM Ronin

Admission is only \$1

Come and see two films that Have yet to hit the shelves of the local Video store. See them both, one last time, On the big screen!

Brought to you by Cheap Seats Cinema Questions call x1805



# OPINIONS

## New SGA Elections, Candidates (And Voters?)

It's election time again at Mary Washington College, and the misfortune of past election experiences hasn't been forgotten. For those of you who weren't here, last year's attempt at Executive Cabinet elections was disastrous at best.

SGA officers were severely lacking in their attempts to publicize upcoming nominations and elections, leading some students to believe that SGA members wanted to prevent "outsiders" from infiltrating the group. Allegations also surfaced that SGA officers were drinking while counting ballots on election night.

SGA was quick to fix what went wrong and even held new elections. But despite the few students who chose to run for positions the second time around, the student body of the college didn't seem to notice SGA's attempts to make things right—only around 700 students voted in the elections.

This year, SGA has plastered the campus with publicity—fliers, posters, mass e-mails, the works. Voter Information Night, which is a forum for candidates to talk about their qualifications and positions on campus issues, is scheduled for the night before elections.

This year, the student body has no excuse. This year, there's no reason for only 700 students out of 3500-plus to vote...

This year, the student body has no excuse. This year, there's no reason for only 700 students out of 3500-plus to vote... determine who will represent us to the administration.

Students should vote, if for no other reason than to consider the removal of our leadership class. By leadership class, we mean the people who continually hold SGA office here on campus, year in and year out. This is not to advocate a unilateral removal of these people, but rather to say that this situation needs to be evaluated. People who have been in office tend to want to stay in office (see *Iron Law of Oligarchy*, the), and that can lead to stagnation. The same faces have been running SGA since they were freshmen, and that may or may not be the best thing for MWC.

This year, new faces are running for office, and they ought to be given a fair shot at winning. This means that the students must vote, and that it must not be the same old 700 students voting for the same old handful of candidates. The new candidates may not be worthy of victory, but they should at least get a look.

Sure, it's ridiculous to think that a bunch of students are going to come out and vote, but if just a few more people participate, a difference could be made.

## Student Reflects On Clinton's Acquittal

By Christopher Winslow  
Guest Columnist

Last week, the Senate, headed by Supreme Court Chief Justice William Rehnquist, acquitted the President on both articles of impeachment, securing a win for Congressional Democrats in 2000.

There is no doubt about it. The impeachment trial of William Jefferson Clinton may go down as one of the most controversial events in our nation's political history.

It clearly spells the end of the Gingrich-led Republican revolution in the House of Representatives that began only five years ago. Republicans threw all their apples into the trial basket, at the risk of great political damage, to do what they actually thought was the right thing to do; namely, impeach the President.

Democrats, whose votes echoed the overwhelming sentiment of the country when it came to impeachment, will most certainly benefit from raising the issue in the next election.

Indeed, it is hard to imagine a forgiving electorate if you're a Congressional Republican.

On the other hand, it may be okay to be a Republican today. In fact, it may even be good.

From day one, the Democratic Party has concentrated on the goal of winning back Congress. Thus, impeaching a president from their own party was clearly not high on their "to-do" list.

When the House moved to impeach him anyway, Democrats attacked the process as partisan. They threw mud at Ken Starr and Henry Hyde. They sent out the raging cajun James Carville to lead the attacks. All the while Mrs. Clinton spoke of ending our divisiveness, "because we can do so much more together."

These two-pronged attacks took credibility away from Republicans and painted them as extremist partisan Clinton-haters in the already-biased world of public relations.

What messages have Democrats been sending? That Bill Clinton has no character? Character doesn't matter and the economy is great. That Bill Clinton committed perjury? Everyone does it. And besides, perjury about sex doesn't "rise to the level of impeachment."

That Bill Clinton obstructed justice? Look at the polls. Let's stop trying to get Bill Clinton.

Following the trial, the Democratic party has accumulated some interesting values. (1) Character doesn't count. (2) Lying to a federal judge and a grand jury is fine, at least in a sexual harassment suit, because everybody does it and it is a private matter. (3) As with professional football players, so too with Presidents: It is unfair to expect them to be role models. (4) A CEO may take sexual advantage of a young employee as long as the employee consents. (5) Presidents may use executive privilege and the secrecy privilege with government lawyers to defend themselves against personal wrongdoing.

Congressional Democrats, in all fairness, have embraced these principles out of pure political expediency. Their only objective is to win. But in casting their lot with a man who has never walked the moral high ground, the Democratic Party surrenders any claims to it they may have had in the past. Indeed, the Democrats will take the House in 2000, but at what cost?

Christopher Winslow is a sophomore.



Cartoon By Gregory Greven

## Valentine's Day Brings Life To Love

By Tara Teaford & Ted Tschan  
Guest Columnists

My boyfriend and I co-wrote this in response to the article that appeared in The Bulletin last week (Meg Weirter's "Valentine's Day Sucks Life From Love" 2/11/99).

On this Valentine's Day of 1999, I sit here wondering how someone could so bitterly denounce a holiday that is openly devoted to love and affection. I, too, abhor those males who run out to the drugstore to buy a white bear and a box of chocolates with the sole intentions of saving himself the wrath of his stereotypical girlfriend.

However, my boyfriend and I just spent a wonderful weekend together, celebrating the first anniversary of our first date together, February 14, 1998.

We discussed our feelings about the editorial over a lovely dinner at Le Lafayette on Saturday night, and we feel that a designated "love" day is merely another forum to shower your loved one with affection. If a relationship is truly strong, as we know ours is, those involved do not question—or despise—the intentions of Valentine's Day gifts.

While I agree that Valentine's Day does hold the capacity to be fake, it does not, by any means, have to be. If the feelings are real, so are the gestures that are likely to ensue on Feb. 14.

If you get a teddy bear just because your boyfriend thinks you are supposed to get one on Valentine's Day, then you're dating the wrong person, and that is not the fault of the holiday, either.

We took from the article the feeling that perhaps Weirter has experienced one or more superficial relationships. Relationships in which the only times she felt loved or appreciated were on days when it is virtually required to show those emotions: birthdays, Christmas or a comparable winter holiday celebration, and Valentine's Day. For that, we are sorry for her.

The notion that elementary school

By Susan Staley  
Guest Columnist

I am writing in response to the editorial in last week's Bulletin entitled "Valentine's Day Sucks Life From Love" (2/11/99). Although the article brought up a lot of good points, there is another side to be considered. Valentine's Day exists for one simple reason: people love holidays.

Holidays, days for pagan merrymaking and fun, exist in all western cultures, and most people seem to enjoy them. Kids don't resent having to fill out cartoon cards and they like getting that two-hour break from studying. They like it when their parents give them candy, and they like the crafts involved. These types of enjoyment carry over to adulthood.

People also love themes, and holidays provide us with the satisfaction of this desire. Halloween, in my opinion, has the best theme and colors (ghosts, pumpkins, and all that black). Halloween also has some great activities, including pumpkin carving, costuming, and trick-or-treating, but everyone has their own favorite holiday.

Memories each Valentine's Day, Easter, Christmas, (fill in those from different cultures, religions, ethnic backgrounds, etc.) come flooding back each year, assisted by the continuity provided by the theme. These days mark our years as "special days," days to remember (remember Christmas of '87 when Grandpa lit the tree on fire and we opened presents in the snow...). We need and enjoy this, even if the memories are less than perfect.

I can understand why people might think it absurd to be socially pressured into giving someone a gift when it wasn't your idea, but Valentine's Day isn't the only holiday with obligatory gift-giving. Christmas, birthdays, and Halloween (think candy!) all require individuals to give something to a specified other or others.

Gift-giving seems to exist as a

## Letters to the Editor

### Previous Letter Misconstrued Lecture's Racism

Editor:

I am writing in response to the article by Jasper W. White ("History Lecture Reveals Traces of Racism" 2/11/99) which appeared in last week's paper.

I am also a student in the class which White was referring to, and I was present for the discussion about the Nat Turner Rebellion of 1831. I believe that a few points in his article are not accurate, and it is only fair for this to be addressed.

The first misconception is about the comparison of Nat Turner to a terrorist. I do not recall the word "terrorist" ever being used. Even so, I should quote the World Book Dictionary with its definition of a terrorist as "a person who uses or favors a method of opposing government through the use of fear."

It may not appeal to White, but does this definition not apply to a slave who organized a group of men to brutally murder nearly 80 citizens of Virginia in order to overturn a law of the state?

The second problem is with this question from White's article: "How dare this professor create the facade that any of the above mentioned acts were done unnecessarily, since they involved the harm and deaths of innocents to achieve a greater purpose?"

For anyone who does not already see the problem with this quote from this article, allow me to point it out. There is absolutely no "greater purpose" which justifies the slaughter of nearly 80 people, most of whom were women and children.

The article also commented on the professor's factual reference to Turner and his men consuming alcohol and chicken in the hours prior to the rebellion. According to "The Fires of Jubilee" by Stephen B. Oates, before the rebellion, "Nat's lieutenants sat around a crackling fire, feasting on roast pig and apple brandy" (66).

Although the professor did confuse chicken and pig, his overall description was truthful enough. His point seemed only to inform the class that the men were intoxicated before performing an action which could hold serious consequences for everyone in the state of Virginia. His point seemed valid and necessary for my better understanding of the rebellion.

Lastly, it is necessary for me to say that in all of my dealings with this esteemed professor, I have never felt disrespected by his words or his actions. He is truly a role model of mine, and it upset me that someone would accuse him of making racist comments.

Erika Grace Junior

### Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials. The deadline for letters and columns is the Monday before publication.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed. Students must include their major. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mw.edu.

## THE BULLET

Josh VanDyck, Editor-in-Chief  
Angela M. Zosel, Associate Editor

News Editor Jason Schultz  
Asst. Ed. Shawna Shepherd  
Asst. Ed. Eric Tolbert  
Asst. Ed. Mark H. Rodeffer  
Opinions Editor Chandra DasGupta  
Asst. Ed. Sean-Michael Young  
Features Editor Mark Greenleaf  
Asst. Ed. Kristin Vincent  
Asst. Ed. Lindsey Flaherty  
Sports Editor Jamie Deaton  
Asst. Ed. Geoff White  
Asst. Ed. Jeffrey Graham

Adviser: Steve Watkins

E-Mail Address: bullet@mw.edu

Office: (540) 654-1133

Advertising: (540) 654-1153

Mail: 1701 College Ave.

Box MWC-604

Fredericksburg, VA

22401-4666

The Bulletin is published on Thursday afternoons during the fall and spring semesters. Editorialists represent the opinions of the Bulletin editorial board and not necessarily those of the college, student body or the entire Bulletin staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bulletin. All decisions are made by the editorial board, independent of the Bulletin staff.





# FEATURES

## Senior Countdown Continues Graduating Class Celebrates Its Final 100 Days At MWC

By Dana Angell and  
Andrew Mefford  
Bulletin Staff Writers

"They say two thousand-zero-zero party over, oops, out of time. And so tonight we're gonna party like it's 1999," Prince said it best. And party the class of 1999 did.

On Thursday, Feb. 11, the Great Hall was transformed into the streets of New Orleans as the senior class gathered to celebrate the 100-day senior countdown to graduation, Mardi Gras style.

Each senior was given an orange wristband—the insurance against underclassmen sneaking in—and a raffle ticket. Little white lights were strung from the rafters, a DJ played music and a bungee

jumping competition took place.

Senior Countdown was previously called 100th Night and was celebrated with kegs of beer in the Eagles Nest.

The event was made alcohol-free in 1997, after students who'd attended 100th Night were involved in a drunk driving accident, so now the senior class had to come up with other alternatives.

According to Cathy Scarola, senior class president, it's hard to come up with a fun event that doesn't involve alcohol.

"We started last semester working on donations for door prizes. We had a lot of help from Dean Chirico [Bernard Chirico, dean of students and vice president for student affairs] and a letter from the

Fredericksburg Chamber of Commerce," Scarola said.

They raffled away prizes such as a 25-inch television, a VCR, an Aiwa stereo system, a portable phone, a portable CD player, a Nintendo 64 video game system and an Olympus camera.

Seniors were given free gift bags containing a free pass to FunLand,

a squeeze ball, a cup holder and a bottle opener. They were also able to purchase shot glasses with the Class of '99 insignia for \$2.

A surprise hit of the evening was karaoke. Groups took turns belting out their favorite hits, such as "Friends In Low Places" and "Every Breath You Take." The most touching song of the evening came when Student Government Association President Brooks L'Allier dedicated the song "L-O-V-E" to his house mates. Senior Mike Curne said that the karaoke wasn't pretty.

"I think that a few of the participants had gotten a head start and were already drunk and singing. Plus there was one woman who just couldn't sing," Curne said.

Cedric Rucker, dean of student activities, said that the evening was a chance to see old friends for one last time as a class.

"Everyone is happy and acting silly. I think the point [of the evening] is to come together as a community. Some of them were in the same classes freshman year and as the years wore on and people moved off campus, they lost touch. It's a last time to reconnect and be excited that they'll graduate in less than three months," said Rucker.

Senior Leigh Reveley agreed that the event was worthwhile, but noted one obvious area where there's room for improvement.

"It was fun; there was free food and the bungee-jumping game was good. But it would have been much more fun if I hadn't been sober!" she said.

The atmosphere of the evening was fun and sentimental. Laughter filled the air as friends shared memories and spent the evening together as a class. Scarola said it was worth the work.

"The evening was a lot of hard work but I personally enjoy doing something for the senior class as one of our last memories of MWC," Scarola said.



Clockwise from top: Julie McPhilomy, Caritta Lee, Quatarisha White, Hein Truong and others have a sing-a-long; Cedric Rucker, director of student activities, joins in; Cynthia Rollo strikes a pose; Kenneth Andrews and partner dance the night away; Tom Swigart and Mark Finney are going nowhere fast.

Photos by Karen Pearlman



But some seniors said that the possibility of winning a prize was the only thing that kept them from leaving. Senior Susan Staley was one of them.

"The only reason I went was for the prizes. It wasn't a lot of fun but it was what I expected," Staley said.

One of the main attractions of the evening was free food. Sandwiches from Subway and pizza from Domino's quickly disappeared as the senior class gathered with friends to chat and eat.

Many seniors complained that the gathering turned into small groups of people who already knew each other because large events such as this are to scarce.

"I mixed a little with people I had known in the past, but basically we stayed with the people we knew," said Curne.

Senior Scott Gray felt that the Senior Countdown was fun, but not what it could have been.

"The Great Hall was fun for what it had—free food. They made the best of an unfortunate situation, but it is hard to have a party without alcohol," said Gray.

Staley said that the event was a good opportunity to see old friends but lacked what past 100th Nights had.

"I am sure I would have preferred the 100th Nights of the past," said Staley.

Rumors of beer-covered floors from 100th Nights in the past had people wondering if the Senior Countdown lived up

to the billing. Curne said that this year's event had plenty of stumbling people.

"In the past I heard that it was crazy with tons of beer and drunk people having a semi-kosher good time. This year I only saw one guy who threw-up on himself helped out to the street," said Curne.

After the Senior Countdown in the Great Hall students headed for \$3 pitchers at Spanky's. To continue some of the traditions associated with 100th Night, seniors now head off campus.

Gray enjoyed the festivities put on by local businesses. These have tried to compensate for the changing nature of Senior Countdown by offering drink specials.

"I had a great time and the place was packed," said Gray.

Dennis Rudnick echoed Gray's sentiments.

"Spanky's was great because, with the local scene, it got the entire class together," Rudnick said.

Some seniors complained about the lack of safe transportation home after the events at Spanky's. In the past, transportation was provided for off-campus seniors who had consumed too much alcohol at 100th Night. Gray would have liked the free transportation.

"It would have been a good thing to have. It would have been more convenient and fun to have 100th Night on campus, but Spanky's was crowded and I saw a lot of people who I hadn't seen," said Gray.

### The Bullet Time Capsule

## Here I Stand; A Bullet Editorial From November 18, 1968

By Susan Wagner

Having been specifically asked by the Bullet staff to write what they lovingly term the traditional "here I stand" editorial, I feel somewhat bound to display some sense of profound wisdom.

Yet profundity seems out of place here and especially now, for it only helps to build more misunderstanding and there already seems to be a great deal of misunderstanding between certain factions on campus, resulting in an extreme case of "dichotomy."

There are the liberal students versus the conservative students, the liberal faculty versus the administration, the faculty versus the administration, the Bullet versus everyone and the 19th century versus the 20th century. There is black, there is white—but no gray.

As editor, I would like to breach this gap and build up understanding and tolerance so that we can have a homogeneous group on campus working towards the ultimate goal of making Mary Washington College a better place in which to live and work.

But, my primary concern at the moment is to clarify what I see the Bullet's role to be on this campus. Many people seem to feel that we step out of the bounds of proper

journalism, that we create controversy, and that we generally want to cause trouble. This is not true. I feel that the Bullet has a responsibility to take an active voice in an environment of general silence. Besides our traditional role of reporting the news objectively,

I feel that our role calls for us to take strong stands on issues.

In view of this, I also feel that it is our duty to present the other side and will, therefore, print guest editorials and columns expressing the opposite opinions whenever possible.

We do not want to alienate people—we want to make them think. We're not saying we possess the only knowledge of what is "right," but as long as we are fair in presenting varying views, we must speak out on what we are feeling and thinking.

We want students and faculty to blow their cool once in a while and get rid of their middle-class neurotic hang-ups. We want to wake the campus up. But, most of all, we want to do some good.

I feel that the Bullet can be a prime mover in helping to make MWC an ideal community where all our academic and social ills will be cured. This is our responsibility; this is our duty and I plan to live up to it.

## MWC Sends Water Buffalo To Nepal

By Lindsey Flaherty  
Assistant Features Editor

Do you want to help those in need but don't know how? Buy a water buffalo.

As part of last year's Women's History Month, the Mary Washington community donated a generous amount of money to buy a water buffalo for a woman in Nepal. This March, more donations will be collected in order to buy a heifer for a woman in Uganda.

The money that the MWC community raises is donated to Heifer Project International, a private agency that helps poor women help themselves and their families by donating livestock. With the MWC donations, the Heifer Project provided the water buffalo as well as technical assistance and training to the woman in Nepal.

According to the Heifer Project webpage, the water buffalo will provide milk, manure for fertilizer and fuel, and power for cultivating crops. The buffalo will allow the family to plant four times as much as they could by hand. Manure is used to fertilize crop land and there is a new calf every 18 months to keep or to sell, according to HPI.

The first calf borne by the water buffalo will be donated to another woman in the community and future calves will be sold to earn money for school fees, health care and home improvements.

MWC's involvement in the project

began last spring in the "Gender, Society, and Development" class. The class was team-taught by Margaret Ray, associate professor for economics; Allyson Poska, assistant professor of history and american studies; and Curtis Ryan, assistant professor of political science and international affairs.

The professors brought the Heifer program to their students' attention and they all worked together to raise the money.

"I think that the Heifer Project is an excellent way for the students at MWC to make a long-term difference in the lives of women in the developing world. When our class raised money for the project last year, the students could take the knowledge that they acquired in the classroom and apply it to the real world," said Poska.

Heifer Project International was established by Dan West, a farmer who volunteered in Spain during their civil war. He was giving milk to children when he realized that what they really needed was a cow. So he asked his friends back home to donate heifers—cows that haven't yet borne a calf.

Since 1944, Heifer Project



A water buffalo similar to these was sent to a poor woman in Nepal.

International has placed livestock with needy families in 115 countries all over the world. The project also provides families with chicks, bees, sheep, rabbits, geese, ducks, pigs, llamas, goats, camels, guinea pigs, oxen, or trees, whichever is appropriate to the region.

The Heifer Project buys only quality animals from the same area that they will be placed in. This helps the local economy, cuts down on transportation costs, and ensures that the animal is already adjusted to the local climate.

This year, collections will begin March 1. Donations can be made at the Women's History Month table that will be set up in the Campus Center from 11 a.m. to 1 p.m. on March 1-4 and 15-18. Donations can also be given to Ray or Poska. This year's goal is \$500, which is what it costs to buy a heifer. The water buffalo cost \$250.

# A College Student's Guide To Buying A Used Car: It Doesn't Have To Be A Hassle

By Mark Greenleaf  
Features Editor

Buying a car can be intimidating, and finding the right car at an affordable price is a lofty problem. Consumers generally feel ignorant and at the mercy of the shady car salesman, but it doesn't have to be this way.

There are general guidelines a buyer can use to get the best deal possible on a car. The following tips are angled toward the purchase of a used car because, let's face it, not many people can afford a new car right out of college.

The tricks of the dealer are simple. They may use a "take it or leave it ploy," and if so you should always leave it. Or they may tell you that they would love to make a great deal, but they have to go talk to the manager; this is the "good guy/bad guy" scenario.

When buying a new car a salesman said this to my father. Rather than sit in the room alone, my father left for a cup of coffee only to find the salesman standing in the hall looking at his watch.

A powerful negotiating tip for the buyer to follow is the "broken record." It is very hard to argue with someone who continuously repeats \$14,000 as a response to every offer.

Local dealer Bill Britt Jr., from Bill Britt Mazda/Volkswagen, offered some suggestions for anyone in the market for a used car.

"It is generally a good practice to buy a used car from a dealer who sells that type of car. That way you are working with someone who knows that particular car and can service it," Britt said.

He also says that finding a reputable dealer is a necessity.

"If you ask around town you will find out if people have been treated well with a dealership. You will always get a few people to bad mouth a dealership, but if you keep looking you will find the places where the good outweighs the bad. That ensures that you have a dealer with accountability," said Britt.

According to Edmund's, an automobile consumer service, there is a simple 10-step guide people can follow to ensure a reasonable price when buying a used vehicle.

## Information

Using consumer information sources such as magazines, books and web sites, carefully choose the make, model and accessories that suit both your life and your budget. Obviously, this becomes harder with a smaller budget.

## The Test Drive

Information is necessary, but to really find out if a car is right for you, you have to take a test drive. Find a local dealership offering the car you are looking at. Make sure to take notice of the

car's performance, safety features, handling, etc.

## Insurance

If you have found the car you want, make sure that the cost of insuring it falls within your budget. You can do this by calling your insurance company or a large insurer such as GEICO Direct, who will give you a quote over the phone.

come to a final conclusion on the price of the new car before discussing a trade-in. When discussing the trade-in, do not sell it for any less than 3 percent below what the car is worth. Then, when you have agreed upon a value for the trade-in, deduct that from the total cost of the car you plan to purchase.

## Other Fees

When determining the cost of the vehicle, be sure to account for state and/or local taxes and registration fees.

## Enjoy

Knowing that you got the most bang for the buck, enjoy the new car.

There are a few other things you should look for when purchasing a used car. When taking a test drive, listen. Every car makes lots of noise, but listen for anything out of the ordinary. Clicks and pops in the engine or a hard shifting transmission are signs that you may want to avoid this vehicle or at least ask your mechanic for advice.

Britt said that there are things a buyer should know before stepping onto the lot.

"Check out the history of the car. If you know the general information about a car you know what kind of deal to expect. Just know as a buyer that there are many factors in deciding a price and that all the information you get is great, but not the Bible in car sales; they are a guide," said Britt.

Britt thinks that sites such as Edmund's are great for general information, but can't give you the information that a dealer who sees the car every day can.

A great source for safety, defect and recall information is the National Highway Traffic Safety Administration. It is a division of the Department of Transportation and investigates issues like odometer fraud, fuel consumption regulation and safety defects. It is a good place to find out how your car ranks as far as advancements in technology and if you would need to take it in for any recalls.

Recognize that buying a car is a big deal; even a used car is a large investment. Set in your mind what price you will pay for a vehicle and don't budge. The dealer is trying to earn a living and you are trying to save money.

Research is key but in the end it comes down to the negotiation. It is like a poker game: if the dealer knows you love your hand, he will use it against you.

You can look up Edmund's at [www.edmunds.com](http://www.edmunds.com), Car Finance at [www.CarFinance.com](http://www.CarFinance.com) and GEICO Direct at 1-800-555-2757. CarFax can be found via Edmund's website. The NHTSA can be found at [www.NHTSA.DOT.GOV](http://www.NHTSA.DOT.GOV). Bill Britt Mazda/Volkswagen is located south of Fredericksburg on route 1.



Senior Heather Clendenin is discovering her options in the used car market.

## Financing

This is the tricky part. If you plan to finance your car, check around with banks and on-line finance companies, such as Car Finance, to find loan-rate information. Compare this to the dealership's finance plan and see what will work best for you.

## Market Value

With the information from consumer sources you can assess the market value of the used car you intend to buy. Some websites will even allow you to calculate the value of accessories. This will allow you to know if the car is in your budget. The price given by websites is dependent on the car having a clean title history, information which can be generated by Carfax for a small cost. If you intend to trade-in your old vehicle, these sites can also give you the market value of it.

## Shop Around

Don't be afraid to check many dealerships or even private sellers for the best price. Be sure to carefully inspect the entire car to be sure that you are not investing in a lemon. Make sure that the price a dealer gives you will be the final price for the car. And don't be fooled into buying such dealer extras like rustproofing or undercoating unless you really want them.

## Inspection

Make sure you take the car in question to a certified mechanic. It will be a small cost now to insure against larger costs down the road.

## Trade-in

If you are trading in a car make sure you have

# THUMBS

a features column by the Bullet staff



to the radiating cable that now provides WMWC to Custis, Ball and Virginia Halls

## DOWN



to Monroe Hall being locked at 10 p.m. on weeknights—it makes it really difficult for those of us needing to use the cartography or business labs late at night



to Fruit Roll-ups in the Nest—all we need now is a Capri-Sun to take us back to the stress-free days of childhood

## DOWN



to the mass e-mails filling up people's accounts—you shouldn't argue on our time



to the men's and women's swim teams—congratulations on another great season and a great performance at the CACs

## DOWN



to reserved parking at Goolrick—isn't parking already difficult enough? Why are we taking more spots away from commuters?

**THE BULLET ADVERTISING DESK PHONE NUMBER HAS CHANGED!**

IT IS NOW (540) 654-1153

**THE BULLET DESPERATELY NEEDS A SUBSCRIPTIONS AND DISTRIBUTION MANAGER!**

THE JOB ONLY TAKES 2 HOURS PER WEEK—TAKE THIS OPPORTUNITY TO BEEF UP YOUR RESUME!

CALL x1133 IF YOU'RE INTERESTED

## Author/Scholar To Discuss Race In The Modern World

Emmanuel C. Eze will be giving a lecture on "Achieving Our Humanity: Race and Reason in the Age of Enlightenment" this Tuesday, Feb 23 at 7 p.m. in the Red Room of the Woodard Campus Center. The event is open to the public and free of charge.

Dr. Eze is an author and scholar born in Nigeria who has studied in Ziare, the United States and the United Kingdom. He has written such books as "The Color of Reason: The Racial Economy of Modern European Philosophy" and "Post-Colonial African

Philosophy".

Dr. Eze now teaches modern European philosophy, African philosophy and critical social theory at Bucknell University. For more information, please call the James Farmer Multicultural Center at (540) 654-1044.

**PLEASE be the Bullet's New Distribution and Subscription Manager!**

**We'll do just about ANYTHING to find someone.**

Call x 1133

## GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity!


Please rush Long Self-Addressed Stamped Envelope to GMCO

P.O. Box 22-0740  
Hollywood, Florida 33022

TOYOTA


## HISTORY MAJOR

(Best Selling Car In History)



## ECONOMICS MAJOR

(Now You Can Get A Well Equipped '99 Corolla For Less Than Last Year\*)



**MORE CAR FOR LESS MONEY IS SMART**  
(No Matter What Your Major)

TOYOTA everyday

See All The '99 Toyotas At Your Toyota Dealer

\*Savings based on comparison of '99 Corolla equipped with options package vs comparably equipped '98 Corolla. Corolla is the best selling car in history, based on worldwide sales figures.

# SPORTS

## Nine Feels Mighty Fine For Women's Swimming Women Win Ninth-Straight CAC Title; Men's Team Finishes A Close Second To Catholic



Diana May/Bullet

Karyan Havas swims the backstroke in the CAC Championships.

## Men's Basketball Sizzling In CAC

By Geoff White

Bullet Assistant Sports Editor

The MWC men's basketball team is on a roll, having extended their winning streak to five games with a 82-73 victory over the York Spartans last Saturday.

Before the game, the team honored seniors George Bunch, Burt Burroughs and Dave Love during their Senior Day festivities. The players were also able to acknowledge their supportive parents.

Senior Day was extra special for this senior class, considering the recent history of the basketball program. Bunch and Love endured losses and turmoil during their freshman season, which eventually led to Tom Davies' resignation and the hiring of Rod Wood. Burroughs transferred to MWC after Davies resigned and before MWC had found a coach.

All three seniors have made great contributions to the MWC basketball program as well. They have all started all three years under Wood and are a big reason the Eagles are finally gaining national recognition.

"It is great to see the three of us able to make an impact on the program after going through such times," Love said. "The game went perfectly, we beat a good team and we got a chance to recognize our parents."

But the game started out pretty tough for the Eagles. MWC trailed for most of the first 10 minutes of the half. Sophomore Phil Klaus then began to dominate the game, giving MWC its first lead, 17-16.

Wood was also able to get great play from his bench in the first half. Freshman Anthony Edwards, junior James Brown and sophomore John Steele played excellent offensively and defensively to give the

Eagles a spark. As the first half came to an end, MWC led 32-21.

The Spartans entered the second half desperately needing to improve its shooting; York shot only 8-26 from the field in the first half.

York came out strong in the second half, shooting much better. They cut the Eagles lead to three points with 15 minutes to go. That was as close as it would get as MWC jumped out to a 55-41 lead with 10 minutes left in the game. York shot a solid 53 percent from the field in the second half. However, the Eagles were even better, shooting 56 percent from the field. Additionally, MWC made three of six three-point shots.

Klaus and Bunch dominated the inside throughout the second half; Klaus scored a game high 26 points, and Bunch added 17.

The strong inside play recently has resulted in Bunch and Klaus receiving CAC athlete of the week honors in consecutive weeks.

Love and Burroughs did an excellent job handling the ball and getting it inside to Bunch and Klaus. Love contributed 10 points in addition to a game-high 10 assists.

MWC's bench also came up big in the second half, as Brown and Edwards both scored 10 points.

Overall, this balanced attack of five double-figure scorers helped the Eagles close out the game with a 82-73 win.

"Winning on Senior Day was a special experience," said Bunch.

Burroughs added, "The game was really representative of our last five wins and it meant even more because it was Senior Day."

With the victory against York, the Eagles have a chance to finish in third place in the CAC and, most importantly, earn home court advantage for the first round of the CAC tournament.

By Teresa Joerger

Bullet Staff Writer

By the third night of the CAC Swimming Championships, it was obvious that MWC's women would walk away with the title.

The women became the CAC champions for the ninth consecutive season with 13 first-place finishes, and the men's team finished a close second to Catholic University, earning 7 first-place finishes.

"Every year our goal is to swim fast and let everything else take care of itself," said head coach Matthew Kinney. "Both teams performed as well as any hope I had."

CAC women's swimmer of the year, Kim Myers, led the women to their title with a first-place finish in the 50-, 100-, 200- and 500-yard freestyle races, breaking CAC and school records in each event. She was also on the winning 200 freestyle, 800 freestyle, and 400 medley relays.

NCAA provisional qualifiers included the

200-yard freestyle relay team of Myers, junior Jill Kwasney, senior Karoline Stender and freshman Amanda Kohne with a time of 1:38.89. Junior Mariah Butler also qualified in the 200-yard IM with a time of 2:11.78, the 400-meter IM in 4:38.98, and the 200 butterfly in 2:12.75.

Myers qualified in the 500-yard freestyle in 5:08.63, and the 200 freestyle in 1:55.40. Myers and Kohne swam times of 53.39 and 54.24, respectively, to qualify for the 100 freestyle.

The 200-yard medley relay team of sophomore Lindsay Taggart, junior Diana Hanson, Kohne and Kwasney in 1:52.00, qualified as well.

According to Kinney, Myers, Butler, Taggart and the 200-freestyle relay team have "pretty good shots" at participating in nationals.

"We'll find out next week for sure," he said.

Junior Diana Hansen, who won both the 100 and 200 breast stroke, felt that both teams had a great meet.

"I think everybody got up and did what they needed to do," she said.

She said that one highlight of the meet was that seniors Carson Wasserman and Stender got lifetime bests in the 100 freestyle.

Kinney also said he was impressed by Kwasney, Stender and Kohne, all of whom dropped their times considerably this past weekend. Kinney felt the men performed well.

"We got second, but we swam great. We were just a small team," he said.

Although the men's team was small in number, they were able to place high in many events. First-place finishers included senior Pat McGarrity in the 500 freestyle (4:50.82), and the 400 medley relay team of senior Jeff Dehart, freshman Andre Lapar, senior Nate

see SWIMMING, page 7

### Senior Impact:

1998-99 Statistics For The Senior Class

Player	PPG	RPG	Assts	Steals
George Bunch	16.0	6.9	37	31
Burt Burroughs	9.2	2.4	74	33
Dave Love	7.6	2.3	121	19
Senior Totals	32.8	11.6	232	83

### MWC 82 York 73

MWC	FG	FGA	FT	FTA	Rebounds	Points
Bunch	7	14	3	7	8	17
Klaus	11	17	4	4	15	26
Burroughs	1	3	0	0	4	2
Frazitta	3	5	0	1	7	7
Love	3	7	2	2	6	10
Brown	3	9	3	8	4	10
Cross	0	0	0	0	0	0
Edwards	4	7	2	4	2	10
Steele	0	1	0	0	2	0
Total	32	63	14	26	49	82

York	FG	FGA	FT	FTA	Rebounds	Points
Bernstein	6	11	0	0	5	16
Ely	3	8	0	0	1	8
Saumbaugh	5	8	0	2	4	13
Mosher	1	7	0	2	5	5
Martins	8	14	2	4	7	18
Stevens	0	0	0	0	0	0
Wagner	0	2	0	0	1	0
Hawken	0	5	0	0	2	0
May	6	11	1	2	5	13
Total	29	66	5	12	33	73

Next Game: 8 p.m. Friday  
at Marymount.



Bobby Frazitta is knocked off his feet in MWC's win over Goucher.

## Women's Basketball Losing Streak Hits Six

Poor First-Half Shooting Dooms Eagles Against Conference Rival Gallaudet

By Nicole Ramer

Bullet Staff Writer

On Monday the Eagles lost their sixth game in a row to Gallaudet with a score of 81-57.

The Bison are currently ranked first in the CAC conference, second in the Atlantic Conference and 16th in the WBCA Division III Coaches' poll.

The loss dropped MWC's record to 10-11 overall and 4-8 in the CAC; Gallaudet improved to 18-4 overall and 10-2 in the conference.

Once again, the Eagles struggled with the majority of the Gallaudet game without defensive specialist sophomore guard Sarah Seale. Due to an ankle sprain, she could only contribute seven minutes of play in the game.

Although Gallaudet's All-American center Ronda Jo Miller went scoreless the first half, two other Bison players were in double digits. Junior guard Touria Ouahid and junior center Jenny Cooper both had 10 points, which gave the Bison an ample 18-point lead at the half.

Offensively, the Eagles struggled to find any momentum in the first half. MWC only made five of 20 shots in the first half.

"We need to be able to play two

great halves of basketball during the same game in order to start winning games again," said head coach Connie Gallahan. Compounding the weak first half was Gallaudet's forcing 30 MWC turnovers, which came from poor passing decisions on MWC's part. Gallaudet had nine steals for the game.

Miller took control offensively in the second half. In the first half,

**'We still have the heart and the desire to win and the will to make a run come tournament time.'**

—Summer Speidell, senior

Miller was 0 for 6 shooting and had six rebounds.

But in the second half, Miller shot six for 12 from the field and was six of 10 from the foul line. Miller also grabbed nine rebounds in the second half.

"Despite our losing streak, we still believe that we can win," said senior guard Summer Speidell. "We still have the heart and the desire to win and the will to make a run come

tournament time."

Last week the Eagles' struggles continued as the team lost two consecutive games by double digits. MWC lost to Randolph-Macon by 29 points and to York by 15 points.

Last Thursday, MWC took on an aggressive Randolph-Macon team. Currently, Randolph-Macon is ranked third in the south region and 25th in the WBCA Division III Coaches' poll.

At halftime the Eagles were only down by two points. However, Randolph-Macon managed to outscore the Eagles 52-25 in the second half. Randolph-Macon also forced 25 MWC turnovers as they easily defeated the Eagles 87-58.

"Again we played one good half of basketball, but we didn't have the fire power for the whole game. This seems to be a trend with the team ever since we lost some key players," said Gallahan.

Speidell echoed Gallahan's sentiments. "We need to be able to put two halves together," she said. "We need to figure out how to play at our highest level for 40 minutes."

The high scorer for the game was senior guard Andrea Sellers, who played with four fouls for the majority of the second half, still managed to score 18 points,

including two three-pointers.

"We played great the first half as a team; we just couldn't keep up the intensity throughout the whole game," said Sellers.

The next loss MWC suffered was on Saturday against the York Spartans. The Spartans, who are currently tied for second place in the conference, defeated MWC 69-54. MWC shot a poor 28 percent for the game. In addition, the team was out-rebounded 51-33.

"We had a really hard time getting started and then that hurt us for the rest of the game," said Sellers. "Obviously rebounding and boxing out is something we need to work on as a team, especially come tournament time."

Also, the Spartans had four starters in double digits. The high scorer for York was Kaie Parise, who had 23 points and 10 rebounds. Parise was eight for 11 from the field and six for eight from the foul line.

The Eagles' high scorer was sophomore point-guard Bernice Kenney, who had 17 points and added 10 rebounds. Sellers also added 13 points, including two three-pointers.

Next Game: 6 p.m. Friday  
at Marymount



Diana May/Bullet

Erica Salmin scored seven points against Gallaudet.



## SWIMMING page 6

Zaleski and senior Karl Anderson (3:39.27).

Zaleski won the 100 butterfly in 53.23 and the 200 butterfly in 2:01.62, continuing a winning streak in both events held by MWC for the past six years.

Dehart won the 100 backstroke in 54.38, and the 400 freestyle relay team of Dehart, sophomore Mike Salpeter, junior Barak Carter and Zaleski placed first with a time of

3:15.09.

Kinney said that he was impressed by Dehart, Carter and Lapar, who was his most improved swimmer this year.

Eric Richko, who placed in three events, said he was pleased with the team's overall performance and feels that Carter is an inspiration to the team.

"I think everyone performed really well, which is why we were able to keep meet so close," he said.

"[Carter] did an unbelievable job this season. He came back after five years off and worked harder than anyone else I knew and made it to the finals. If we work as hard as he did, next year we'll be even better."

Hansen also added that she was impressed by the men's strong finish.

"It was cool how the men killed every other team in the 400 freestyle relay. It was a nice way for them to end the meet."

## CAC Women's Basketball Standings

	Conference		Overall		
	W	L	W	L	Streak
Gallaudet	10	2	18	4	W2
Salisbury State	8	4	15	7	L1
St. Mary's	8	4	15	7	W3
York	8	4	14	8	W3
Marymount	6	6	14	8	W1
Mary Washington	4	8	10	10	L5
Catholic	2	10	6	16	L3
Goucher	2	10	5	17	L1

## CAC Men's Basketball Standings

	Conference		Overall		
	W	L	W	L	Streak
Goucher	10	2	18	4	W1
Catholic	10	2	17	5	W2
Marymount	7	5	13	8	L1
St. Mary's	7	5	12	10	W1
Mary Washington	6	6	14	8	W5
Salisbury State	5	7	10	12	L2
York	2	10	7	15	L3
Gallaudet	1	11	3	19	L1

## Come Out For Women's Rugby!

Practice is Mondays, Wednesdays and Fridays from 4-6 p.m. @ the rugby field at the Battleground. No experience is necessary. Everyone is welcome to play. Come out and see what it's about!

Any Questions? Please Call Sara at x3156

Interested in becoming more involved at Mary Washington?  
Become a Bullet Sportswriter:

- \*Go to the games
- \*Talk to players and coaches
- \*Gain valuable experience as a writer
- \*Add newspaper experience to your resume

Questions? Please Call Jamie Deaton @ x4523



BATH



This

SUMMER

JUNE 12 TO JULY 18



TAKE A COURSE ON HENRY FIELDING'S *Tom Jones*  
TAUGHT BY BILL KEMP

AND ONE OF THE TWO FOLLOWING COURSES:

JANE AUSTEN IN BATH  
OR  
THE TRIUMPH OF GEORGIAN BATH

SPONSORED BY ADVANCED STUDIES IN ENGLAND  
LITERATURE COURSES COUNT IN THE ENGLISH MAJOR

FOR INFORMATION CONTACT  
BILL KEMP/CHANDLER 319/654-1535  
wkemp@mwc.edu

DEADLINE FOR APPLICATION FEBRUARY 28

WEB SITE [www.mwc.edu/~wkemp/bath/bathcourse.htm](http://www.mwc.edu/~wkemp/bath/bathcourse.htm)

## MWC Sports Results

## Men's Basketball

Feb. 13  
MWC 82 York 73

## Swimming

Feb. 11-13  
The women's team placed first at the CAC Championships. The men's team finished in second place.

## Women's Basketball

Feb. 11  
Randolph-Macon 85 MWC 58

## Feb. 13

York 69 MWC 54

## Feb. 15

Gallaudet 81 MWC 57

Athlete of the Week:  
Kim Myers  
Swimming

Junior Kim Myers won CAC Swimmer of the Year. Myers set championship records in the 50, 100, 200, and 500 freestyle.



## Schedule of Events

## Men's Basketball

Feb. 19: at St. Mary's, 8 p.m.  
Feb. 23: CAC First Round, TBA.  
Feb. 25: CAC Second Round, TBA.

## Women's Basketball

Feb. 19: at St. Mary's, 6 p.m.  
Feb. 22: CAC First Round, 7 p.m.  
Feb. 24: CAC Second Round, TBA.

## Swimming

Feb. 20: MWC Invitational, TBA.

## Riding

Feb. 20: at Virginia, 11 a.m.

## Track and Field

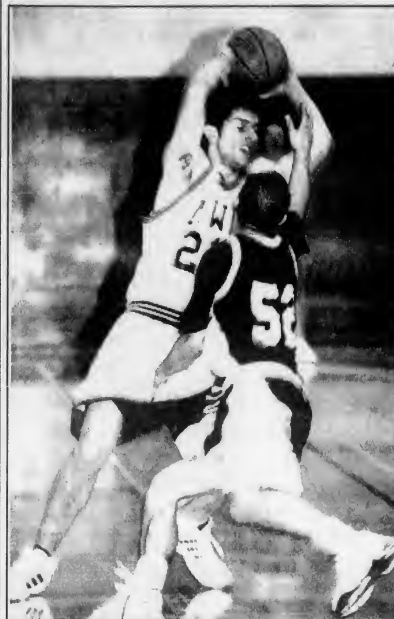
Feb. 21: Mason Dixon Invitational at Lexington, VA, TBA.

## Baseball

Feb. 20: vs. Messiah College (DH) at the Battleground, 12 p.m.  
Feb. 21: vs. Wilmington at the Battleground, 1 p.m.

## Men's Tennis

Feb. 21: vs. VMI at the Battleground, 1 p.m.



Diana May/Bullet

Bobby Frazitta and the Eagles will take on St. Mary's Friday night in their final regular season game.

## CAMPUS RECREATION SCHEDULE - SPRING 1999

EVENT	ENTRIES DUE	START DATE
Badminton	Feb. 24	Feb. 27
Racquetball	Feb. 24	Feb. 27
Bench Press	Feb. 24	Feb. 27
Indoor Soccer	March 17	March 20
Softball	March 17	March 21
Softball Day	March 21	March 21
5 Person Football	March 24	March 27
Ultimate Frisbee	April 1	April 2
Black Top Basketball	April 22	April 23

## Baseball Starts This Weekend!



Saturday, Feb. 20  
MWC vs. Messiah @ 12 p.m.  
(doubleheader)

Sunday, Feb. 21  
MWC vs. Wilmington @ 1 p.m.

\*All Games At the Battleground.

Come Out And Yell For  
Your Eagles As The Spring  
Sports Season Begins!



# ENTERTAINMENT

## Pat McGee At Good Ole MWC

By Andrew Mefford  
Bulletin Staff Writer

Last night, rock hands Liz Sineath and the Pat McGee Band played the Great Hall as part of Judicial Review Week. I, along with 687 other people, attended this show, with free blow pops provided by the student Judicial Review Board.

The first thing I noticed about opening band Liz Sineath was that it was a new attempt at the tried and true formula of a bunch of guys playing instruments + cute female singer = good rock.

I walked into the Great Hall around 8:30 last night to a third of a house full of people. More of a crowd trickled in slowly during Sineath's set.

This band, consisting of two guys on guitar, a guy on drums, a guy on bass, and the previously-mentioned female singer, sounded kind of like a mix of Velocity Girl and the Indigo Girls—overall, a very girly proposition. The melodic pop bass, plus a big, if consistent, backbeat and screechy modern rock guitars, combined to sound like...well, college rock. This is a college, after all.

Many of the songs sounded similar, with mid-tempo gritty guitars occasionally slowing down for a "ballad." There was some nice slide guitar at times on the slower numbers. An exclusive Bullnet reliable source with inside information informed me that drummer Mark Snyder was a MWC alumnus.

With this MWC tie, and a singer whose head looks like Heather Locklear, what can I say but that they're MTV-ready. This is exactly the type of music I like to listen to while lifting weights in Goolrick—especially if they come out with some extended dance remixes.

The Pat McGee Band took the darkened stage a few minutes after Liz left with some sparsely colored lights and much acoustic-guitar strumming. I can see why the band is called the "indie Dave Matthews," as both bands share a sound anchored by acoustic guitar and shuffleable rhythm. Poignant male singing made this band sound even more like a lot of modern rock than the first band.

McGee found some way to yell out "Mary Washington College" during the first few songs, trying to get the audience into the show. And get them into the show he did.

The Great Hall, which was better than half-full by this time,

see McGee, page 9



Pat McGee enjoyed himself as he adjusted his guitar. His band performed last night to an enthusiastic crowd in the Great Hall.

Karen Pearlman/Bullet

## Hitting The Funny Bone Comedy Troupe Performs In Dodd

By Jenna Myers  
Bulletin Assistant Entertainment Editor

Actors Peter Grosz and Mary Jo Bolduc stood facing each other, having just broken from a short kiss. Bolduc held a paper lunch bag above her head and told Grosz with a sly smile that he'd have to "work for it."

After a longer, much more intimate embrace, Grosz grabbed the bag and shouted "Bye Mom!" as he ran offstage, causing the audience of some 300-plus students to shriek in shock and amusement.

Hilarious skits like this were performed in Dodd Auditorium last Thursday night by The Second City comedy troupe, appearing courtesy of MWC's Giant Productions.

In addition to performing sketches, the troupe also did a number of amazing improvisational skits that truly showed the members' talent.

The Second City is a touring comedy act that performs nationwide for colleges and the local theaters. Based in Chicago, the group consists of Jack McBrayer, Peter Grosz, Bob Ahlgren, Mary Jo Bolduc, Molly Cavanaugh and Gillian Vignam, as well as their musical director and stage manager.

The troupe started its performance with a fast-paced, funny song explaining the show and what their skits are about: political and social events taking place in the

world today.

While there were some skits that seemed to fall flat, such as a skit where an out of work Ice Capades star convinces a young man at a bar to go skating with her, they were always redeemed, and definitely outweighed, by other skits that seemed to keep the audience rolling with laughter.

One hysterical song and dance number involved the whole cast, with Grosz leading them on guitar, and McBrayer doing a sort of Spanish dance gracefully across the stage clicking his castanets as a Mexican superhero commonly referred to as "The Man with the Castanets."

"I liked 'The Man with the Castanets' best. [McBrayer's] facial expressions were so funny," said junior Caroline Nichols. "It was a riot to watch."

The improv part of the show seemed to get the greatest response out of the audience. While it seemed to take a couple of tries to get the audience fully participating in their improv acts, such as suggesting places and characters the performers should be, soon a good deal of the audience members were merrily shouting out ideas.

"The audience participation was great," Bolduc said. "Each place we visit is different, but there was a great turnout for this

see COMEDY, page 9

## The famous FILM FIEND and the Film Femme MWC's Film Critics Take On The Academy Award Nominations

By James Mirabello  
and Chandra DasGupta  
Bulletin Staff Writers

It's here. It's time. The excitement is blowing through campus like a gentle breeze, entering all movie lovers and energizing them with the simple statement, "And the Oscar goes to..."

The Academy Award nominees have been announced. As always, the usual suspects have been given a nod, such as "Saving Private Ryan" with 11 nominations. There have also been a few genuine surprises, such as the Italian Holocaust film "Life is Beautiful" picking up six nominations.

Below are a few of the more important categories as well as the opinions of who the winners should be according to the Film Fiend and his adversarial partner, the Film Femme. As the Femme says, "For the most part, the nominations are freaking suck this year...happy hunting."

### BEST SUPPORTING ACTRESS:

James Coburn in "Affliction," Robert Duvall in "A Civil Action," Ed Harris in "The Truman Show," Geoffrey Rush in "Shakespeare in Love," Billy Bob Thornton in "A Simple Plan."

**FIEND:** This category is one of those few instances in which everyone on the list deserves to win. The betting man would probably put his money on Ed Harris' brooding performance from "Truman Show" or Billy Bob Thornton from the little-seen "A

Simple Plan." But you can't count any of the other fellas out. Rush was fine in "Shakespeare in Love" (though he was better in "Elizabeth"). Duvall is one of the old warhorses of Hollywood whom everyone loves, and James Coburn is one of those tough guys from the '60s who occasionally show up and win an Oscar (a la Jack Palance). This category is up in the air.

**FEMME:** Come on, none of these guys really deserves any awards for any of these performances. I can think of much greater male supporting roles in the past. Therefore, kudos will probably be given to the career veteran, meaning that Robert Duvall is the best candidate. I wouldn't put it past Billy Bob Thornton to be seriously in the running, though.

### BEST SUPPORTING ACTRESS:

Kathy Bates in "Primary Colors," Brenda Blethyn in "Little Voice," Judi Dench in "Shakespeare in Love," Rachel Griffiths in "Hilary and Jackie," Lynn Redgrave in "Gods and Monsters."

**FIEND:** This category is less than inspiring. Kathy Bates was much too weepy in "Primary Colors." In fact, as cool as her character is initially, she almost single-handedly ruins the whole picture in the last half-hour. Most likely, the winner should be Judi Dench for "Shakespeare." Who cares if she was on screen for a mere eight minutes? Her character and acting are so dominant during that time that she takes over the whole movie. But in the end, you never know. This

category is so unpredictable.

**FEMME:** I love Judi Dench's performance in "Shakespeare," but she probably won't get it. Kathy Bates—no, Lynn Redgrave—no, because no one has seen "Gods and Monsters." So the real race is between Blethyn and Griffiths, and personally I hope Griffiths wins.

### BEST ORIGINAL SCREENPLAY:

"Bulworth," "Life is Beautiful," "Saving Private Ryan," "Shakespeare in Love," "The Truman Show."

**FIEND:** For political reasons, "Life is

Beautiful" is going to win at least one Oscar. Its best chance is either in this category or for Best Score. Not that it wouldn't deserve it; the film is supposed to be one of the best written of the year. Also, don't count out Andrew Niccol's marvelous "Truman Show." But the script that deserves the Oscar is "Shakespeare in Love" by Marc Norman and Tom Stoppard. The script is incredibly tight and clever and laden with so many inside jokes that it will keep audiences enthralled for years.

**FEMME:** I feel like the screenplay categories are where talent-filled movies really sweep up when the competition is against originality. Think "Pulp Fiction" and "Good Will Hunting." Therefore, I think it's going to be all about "The Truman Show" or "Shakespeare in Love," because they don't stand a chance anywhere else. If either of them win, I'll be happy.

### BEST ADAPTED SCREENPLAY:

"Gods and Monsters," "Out of Sight," "A Simple Plan," "The Thin Red Line," "Primary Colors."

**FIEND:** "Primary Colors" was a great film until the last half hour, when it utterly collapsed into a dry heap of crap. And as far as "Thin Red Line" is concerned, too many viewers complained about it being a three-hour-long poem. However, the other three have a good chance. "Gods and Monsters," "A Simple Plan," and "Out of Sight" were all critical darlings. It will be interesting to see which way Oscar goes.

**FEMME:** I hope that "Out of Sight" or "Thin Red Line" wins. It's absurd to say that "Thin Red Line" is too poetic, because the adaptation must have been so complicated that characterization could easily have been lacking. It was not, however. I loved "Out of Sight," and although I'm not the biggest fan of Elmore Leonard, I thought this was the best interpretation of one of his novels.

### BEST CINEMATOGRAPHY:

"A Civil Action," "Elizabeth," "Saving Private Ryan," "Shakespeare in Love," "The Thin Red Line."

**FIEND:** This will be the battle of the World War II flicks. I love how Janusz Kaminski dulled the colors in "Private Ryan" to achieve an earthy, dirty look. However, John Toll is a master (he's already won for "Braveheart") and his work on "Thin Red Line" supposedly gives us a glimpse of what heaven on Earth could really be like.

**FEMME:** It's all about the war movies. I believe that the war movies have the best cinematography in different ways—"Red Line" for its sweeping beauty and pausing serenity, and "Private Ryan" for its gritty realism.

### BEST ACTRESS:

Cate Blanchett in "Elizabeth," Fernanda Montenegro in "Central Station," Gwyneth Paltrow in "Shakespeare in Love," Meryl

see OSCARS, page 9

## WMWC TOP TEN:

Number	Artist	Album
1.	Beck	"Mutations"
2.	Jon Spencer Blues Explosion	"Acme"
3.	Ani DiFranco	"UpUpUpUp"
4.	REM	"Up"
5.	Collective Soul	"Dosage"
6.	Mojave 3	"Out of Tune"
7.	Fatboy Slim	"You've Come a Long Way, Baby"
8.	Sparklehorse	"Good Morning Spider"
9.	Various	"Another Day in Paradise"
10.	Sly and Robbie	"D and B strip to the bone"

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call The Bulletin at x1133 or WMWC at x1152.

Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/~wmwc/>



Karen Pearlman/Bullet

## Storming the Underground

DJ Storm performed in the Underground last Friday, Feb. 12.

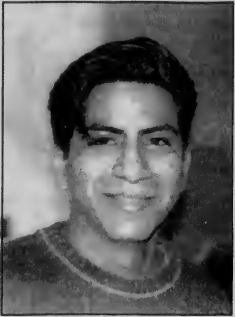
## Coming Attractions...

- **Thursday, Feb. 18: Play.** "Dining Room." Klein Theatre. For Information call x1124. \$2 Students, \$6 Non-Students.
- **Thursday, Feb. 18: Concert.** "Poseur Bill" and "The Sharpshooters." 9 p.m. Underground. \$3
- **Friday, Feb. 19: Movies.** "Ronin." 7 p.m. "Dead Man on Campus." 10 p.m. Dodd Auditorium. \$1
- **Saturday, Feb. 20: Movies.** "Dead Man on Campus." 7 p.m. "Ronin." 10 p.m. Dodd Auditorium. \$1
- **Friday, Feb. 26: International Semi-Formal.** Great Hall. 9 p.m.-1 a.m. \$5/single \$8/couple. Tickets on sale in Campus Center Feb. 15-26. For Information call x4031.



# What Film Will Win The Best Picture Oscar?

Photos and interviews by Diana May



"'Saving Private Ryan,' because I get a rise out of French female vocalists."

—Walter Parra, senior



"'The Thin Red Line,' because John Cusack's in it."

—Suzy Hayes, junior



"'Saving Private Ryan,' because it's the only one I've heard of."

—John Buchanan, sophomore



"I haven't seen anything, but I think 'Elizabeth' sounds best."

—Carrie Hardin, sophomore



"'Life is Beautiful,' because it sucked the least."

—Roger Marci, sophomore

## Storyteller And Musician Will Weave A Tale For MWC Tonight

By Ruth Cassell  
Bulletin Staff Writer

Tonight in the Great Hall, the unfamiliar musical sounds of the 21-string kora and the doso knocking will be heard playing.

These are instruments that most people are not aware of, but they are among the powerful tools used by Djimo Kouyate, an African storyteller and musician.

In celebration of Black History Month, the James Farmer Multicultural Center today is hosting Kouyate, one of the musicians and historians of the Griot tradition.

Griots are storytellers of Western Africa who preserve the oral tradition of a family or village. They are historians and musicians who have honored West Africa for centuries.

"We heard of Kouyate through Pat Norwood, who is part of the music department at MWC. We were really lucky to get him to come speak here because he is all the way from Senegal, and we do not get speakers of that sort of background very often," said Ameeta Vashee, assistant dean of the multicultural center.

Born in Dianna, Senegal, Kouyate is a diali, oral historian and a descendant from the Kouyate family of Griots.

Today, Kouyate will demonstrate several instruments used in Griot tradition, including a 21-string kora, the six-string doso knocking, the balafon and koutia drums.

In many African cultures, and increasingly throughout the world, kora music is acknowledged as a classical African music form.

"Kouyate will tell stories through dance and song. The workshop will be more of a one-on-one educational briefing on the instruments and songs he employs," Vashee explained. "Students will be able to ask questions and learn more about Kouyate's culture and background."

The audience will also be able to see master artists put to use instruments such as the kora—something



Courtesy of Multicultural Center

Musician and storyteller Djimo Kouyate.

that most of us have never even seen before.

Because some of the songs in his performance repertoire date back to the thirteenth century, Kouyate will provide the audience with short translations of the historical references in his songs.

Kouyate often performs as a solo artist, but he also plays in a Griot ensemble with his family and other master artists of the Mandling tradition.

Kouyate will hold a workshop from 3:30-4:30 p.m. and a concert beginning at 7 p.m. Both events will be held in the Great Hall and are open to the public free of charge.

## OSCAR page 8

Streep in "One True Thing," Emily Watson in "Hilary and Jackie."

**FIEND:** Battle of the 16th century! It is possible that Gwyneth Paltrow and Cate Blanchett will split the vote, opening the door for Emily Watson. But Paltrow and Blanchett are so good in their respective films that they both deserve to win. I'd root for Blanchett, who, along with Geoffrey Rush, was the best thing about the overrated "Elizabeth." Her performance was so powerful, especially when she begins to utilize her great powers. But Paltrow is so perfect in "Shakespeare in Love." Alas, the choices weigh too greatly on my bosom. I cannot decide. Let us away to another category.

**FEMME:** I'm all about Blanchett or Watson. They both gave killer performances, yet they are both very young for this whole "Academy" thing. I'm hoping that either one will win, however. The others? Montenegro is too foreign, Paltrow is too skinny, and Streep played a cancer-ridden mother of all things (can we say trite?).

### BEST ACTOR:

Robert Benigni in "Life is Beautiful," Tom Hanks in "Saving Private Ryan," Ian McKellan in "Gods and Monsters," Nick Nolte in "Affliction," Edward Norton in "American History X."

**FIEND:** Count Norton out. He's too young and no one saw his movie. It's a tough call, but I would

take Hanks out of the running just because he's won twice this decade already. Benigni has a chance, but since he is nominated for screenplay, actor and director awards, that might split the vote and cost him.

That leaves two veterans: Nick Nolte as a troubled alcoholic in "Affliction" and Ian McKellan as wacky director James Whale in "Gods and Monsters." The Academy loves to honor both of these kinds of roles, so this category will probably be very close. And why the hell wasn't little Joey Fiennes nominated for his marvelously fidgety turn as Will Shakespeare?

**FEMME:** Anybody but Tom Hanks, please. Once again, Benigni might be too foreign for American audiences, and no one saw "Gods and Monsters" or "Affliction." That leaves Norton, who is an incredible actor who gave an incredible performance. He is young, so perhaps Benigni might win. Hope against hope.

The Film Femme and Film Fiend have not forgotten about the most important of categories, Best Picture.

Due to space constraints and also in the spirit of Hollywood-style suspense, the Best Picture will not be discussed until next week's issue of The Bulletin. That gives us a little more time to think and breath in the excitement, and hopefully to see all the nominated films, as well.

## McGEE page 8

was a dancing mass of bodies. Great Hall managers had to repeatedly tell people to get off of other concertgoers' shoulders.

The Pat McGee sound was rooted around McGee and another guitar player's acoustic and electric guitars, a drummer, a bass player, and a percussionist who sometimes played keyboard. At times, McGee would be backed up by his bandmates on two and three-part harmonies.

"I felt like I was at an exceptionally drunken frat party. The backup singer was very talented," said senior Leigh Reveley.

Billy Joel's "Piano Man" was the only cover I recognized, though members of the crowd could be heard yelling for "Sabbath Bloody Sabbath."

Judging by the drunken screaming and dancing, the audience's enjoyment was not reduced by the lack of black sabbath.

The upbeat tunes were very conducive to the type of mass dancing practiced by college students at such

**The first thing I noticed about opening band Liz Sineath was that it was a new attempt at the tried and true formula that a bunch of guys playing instruments + cute female singer = good rock.**

By the end of the show, a sizeable crowd had amassed in the Great Hall. Part of the crowd might be explained by local familiarity with the band.

Pat McGee attended Longwood College, and was a frequent attraction at area bars and venues.

Another reason for the incredible growing crowd might be the price. The show, a Giant Production, was one dollar for students and two dollars for non-students. Attendee Jake Rogers said, "It was worth a buck."

As the band played its last song, students could be observed dancing in the hallway leading out of the great hall.

Judging by the sweaty, flushed faces of the people coming out of the show, they got their dollar's worth and more.

**Coming Soon:**  
**Giant Productions**  
**Presents Henry**  
**Rollins on Feb. 28.**

## COMEDY page 8

show."

Junior Jasmine Commerce said that she was pleasantly surprised by the show and was amazed at their improv skills. She also said that the audience participation was a good way of drawing the audience more into the show.

"Their involvement of the audience added a lot of excitement to the show, though [the audience's] suggestions for the actors seemed to always turn sexual, which was annoying at times," Commerce said.

To conclude their show, the performers spotlighted a student in the front row, asking her name and what she planned to do with her life. The troupe then performed a song completely made up and based on those two facts alone.

They sang in rounds, and as a whole group, without faltering any of the words, or the tune of the song, despite the fact that it was being created while they were singing it.

"That takes so much talent," said junior Mike Southworth. "I was completely impressed that they could make up something like that on the fly."

After the show was over, the troupe stuck around to do another 45 minutes

of performing improv sketches.

At one point, two Giant Productions members, freshmen Caitlin Ulmer and Jen Fauteux, were brought onstage to help with a skit in which the performers stopped and started each time they decided to switch roles with their fellow actors.

"I really liked it that they stayed after to do the improv sketches," said junior Jess Folkers. "It makes people appreciate that type of art form, when you have groups performing purely for the audience's entertainment."

McBrayer summed up his experiences in The Second City by saying that it always remained exciting for the performers because there was always something to look forward to.

"It's like recess!" McBrayer said.

The Second City performers proved to be not only extremely talented, but also witty and a welcome change of pace at the



Karen Pearlman/Bulletin

Peter Grosz, Jack McBrayer and Bob Ahlgren of The Second City.

end of a long week. Simply put, from the Man with the Castanets to the male strippers' father-son talks to the sniffling-but foreign dictatorship, the Second City show was a hilarious success.

**SPRING BREAK**  
CANCUN-JAMAICA-BAHAMAS  
\$399 \$399 \$459  
Florida  
\$99 Spring Break  
VIDEO  
CAMPUS REPS - SIGN UP ONLINE!  
1-800-234-7007  
www.enlivesummertours.com

## Fraternities, Sororities, and Student Groups

Earn \$1000 to \$2000 with easy 3 hour CIS Fund Raiser event.  
No sales required.  
Fund Raiser Days are filling up, so call today.

Contact Chris Coutinho at  
800-829-4777

## Quote of the Week:

"Whoever Keyser Soze is, he'll be getting gloriously drunk tonight."

—Kevin Spacey, upon receiving an Oscar for "Usual Suspects."



... and sweats, long sleeve t's, jackets, windbreakers, hats, bookbags, umbrellas, key tags, pens, pencils, stadium cups, boxers, buttons, mugs and more!

**Call for free price brochure**  
540-371-5641

Teams • Clubs • Events • Fund Raisers

minimum order 24 pieces

\*\*\*\*\*  
Superstar Studios

Mgr. & Sales Staff for A/V recording studio within Kings Dominion. We'll train. Good communicator, motivated, sales experience helpful. Weekends until June. 25-40 hrs. in summer. \$6.50 - 8.00/hr + incentives. Start 3/99. Call for interview, 1-800-758-7693.

\*\*\*\*\*

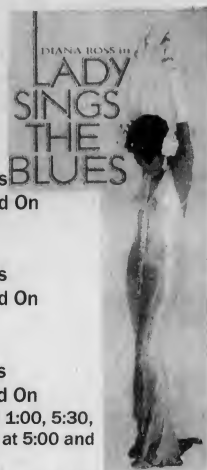
NoteTakers Wanted

\$200-\$1500/class!  
Post your lecture notes on the Internet  
SIGN UP ON-LINE @  
www.STUDY24-7.com

Clip and save this schedule!!

Channel 57 Schedule:

February	15	Bopha!
	16	Sixteen Candles
	17	Lady Sings the Blues
	18	And the Band Played On
	19	Bopha!
	21	Sixteen Candles
	22	Lady Sings the Blues
	23	And the Band Played On
	24	Bopha!
	25	Sixteen Candles
	26	Lady Sings the Blues
	27	And the Band Played On



Show times are Monday thru Thursday at 1:00, 5:30, And 8:00 PM, Friday at 5:00 PM, Sunday at 5:00 and 8:00 PM, on Channel 57.

Celebrate Black History Month by watching "Bopha!" and "Lady Sings the Blues."

Brought to you by the insane folks at Cheap Seats Cinema Questions call x1805

Clip and save this schedule!!!!!!

- The area's only independent full-service CD and record store
- Visit our listening lounge and listen to any CD in the store before you buy
- We buy and sell used CDs
- Quick turnaround on special orders - we love 'em!
- Located in the heart of old town Fredericksburg



1019 Caroline St., Fredericksburg • (540) 374-1756  
Monday-Saturday 10 am-9 pm • Sunday 12pm-5 pm  
www.bluedogcds.com

STUDY IN  
OXFORD

Live with British students in the center of Oxford as an Associate Student of an Oxford college at an affordable price.

\$8,250 a semester.

Tuition, Housing, Meals included.  
Summer term option

Oxford Study Abroad Programme

33-35 George Street  
Oxford OX12AY England

Telephone and Facsimile:  
011 44 1865 798738

E-mail:  
osap@osap.demon.co.uk

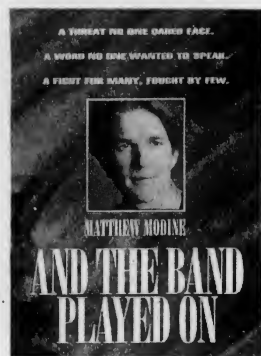
TANNING

2 VISITS FREE  
WITH PURCHASE  
OF 10!!

\$40.00 with this ad  
LA SALON

371-3939  
818 Caroline Street  
Downtown  
Offer good until  
4-1-99

It's the time of your life that may last a lifetime.



Need money for

Food

Books

Clothes

Plane Ticket Home

Get what you want for less with a  
YACU Visa® or MasterCard®!

\* Low 9.96% fixed APR on purchases and transfers made within the first 90 days

\* Rate is locked in until those initial transactions are paid off

\* Low fixed 13.96% APR for transactions made after initial 90 days

\* No annual fee

\* No cash advance fee

\* Balance transfer checks available

\* Easy to apply

Apply at the MWC Branch  
and get a

FREE CD holder\*

\*Hurry! While supplies last!

MWC Branch  
Woodard Campus Center  
654-1002

Mon.-Fri., 11-1 & 4-6

Virginia Credit Union



## Dear Bullette

**Dear Bullette:**

I'm extremely attracted to my journalism professor, and I don't know how to hide it. I realize he's married with children. Yet at every opportunity I go into his office, talk in class, even dream about him. What should I do?

*Enchanted In Chandler*

**Bullette:**

Well, what can I say? It's really not cool to mess around with married men, in my experience. I'm assuming that you are a female between the ages of 18 and 22, and I don't believe many of us are emotionally equipped to deal with issues of adultery, much less a man that is probably considerably your senior. If you're really that into married older guys, maybe you should go for someone who's not going to grade you at the end of the semester.

**Dear Bullette:**

My boyfriend was supposed to take me out to dinner on Valentine's Day, but instead he dumped me in the Eagles Nest. I've given up so many other guys for him already. What should I do?

*Willing On Winchester Street*

**Bullette:**

He sucks. I don't know what kind of person you are, but I would be willing to bet that you didn't deserve that. So be immature about it. Refuse to speak to him, and go out with all of these guys that have been asking you out. Have a lot of fun without him.

**Dear Bullette:**

I've only been dating this guy for about a month, and but he recently tattooed my name on his left buttocks.

*Confused In Custis*

**Bullette:**

That's weird. Touching, but weird.

**Dear Bullette:**

I recently got my girlfriend's name tattooed on my butt. If I really like this girl and I had talked about getting her name tattooed on me, why do you think she reacted so strangely when I showed it to her?

*Painted on Parcell Street*

**Bullette:**

Huh. That is weird.

**Dear Bullette:**

My girlfriend hooked up with another guy on Valentine's day when she was drunk. I am really pissed but I really care for her. What should I do?

*Mad In Madison*

**Bullette:**

On Valentine's Day?! Drop her like a bad habit. That is about the coldest thing that I can think of to do. I am sorry, but you need a new girl. Come see Madame Bullette in the Student Activities Office. I'll treat you right.

**Any questions for Dear Bullette?**

**Send them in to Dear Bullette,  
Box 604, or e-mail them to  
bullet@mwc.edu**

## TEDDY page 3

children giving valentines to each other teaches "shallow affection and brown-nosing" is nauseatingly pessimistic, at best. Think of the girl who sits in the back corner and takes home handfuls of funny cards that tell her that the other kids in the class really do like her.

Political correctness has sucked emotion out of schools and our children, so teaching them that it is okay to show affection for, and accept affection from, each other is hardly a lesson to ignore.

I believe Weirter's main point is the disgusting over-commercialization of love, which is something so pure and beautiful that poets and scholars have been struggling to capture its essence since the beginning of time.

An individual's feelings about Valentine's Day depend on that particular person's point of view. Weirter says that the day "sucks life from love," but I believe it puts a little bit of love back into the hustle and bustle of society's increasingly monotonous and

political existence.

It is a reminder to take a moment to let our loved ones know we care about them. Why do you think some people receive Valentine's Day cards and/or gifts from parents and other relatives? Though Weirter may argue that it is sad that we need a reminder on a calendar to show affection, it is true that many of us do lead busy lives.

Nevertheless, if an executive's wife receives flowers and an extra "I love you" on Valentine's Day, is that really something to attack? The exec's wife, unlike Weirter, may hold her relationship in high esteem and appreciate a little bit of supplemental attention.

The point here is that fake emotion is inexcusable on any day of the year, not just on Valentine's Day. However, for those of us who truly feel love and love to show it, we are grateful for yet another chance to get mushy and romantic with our significant others.

*Tara Teaford is a junior at JMU and Ted Tychan is a senior here at MWC.*

## LOVE page 3

ritual in all cultures, not just western cultures. It is a sign of solidarity and allegiance.

The reason why all the holidays and gift-giving occasions are so commercialized is worthy of attack, but it doesn't just affect our holidays, it affects everything.

I think one of the best things about holidays is that they are flexible, and you can celebrate them however you want and value them for whatever aspect you want to value.

There are many ways to celebrate holidays in ways that can resist and minimize all the things that cheapen them in the end. Go back to the arts and crafts approach and make your gifts, decorations, cards, etc. You can then use that red marker you bought for months to come.

Basically, I would never tell anyone they had to celebrate something that they didn't enjoy or believe in just because they've been socially conditioned to do so, but Valentine's Day can have some especially redeeming qualities.

Maybe spending the day with a loved one in an unusual way could make a couple remember how much they want to spend time together. This could lead to more spontaneous bonding and love.

If your Valentine's Day was a flop, then I apologize. But I'm sticking to my theory: A "special day," whether culturally sanctioned or not, is always a good thing.

*Susan Staley is a senior.*

**We Can Always  
Use Letters—  
E-mail  
The Bullet At:  
bullet@mwc.edu**

**CALL THE BEST THEN CALL THE BEST!**

**USA SPRING BREAK**

**CANCUN  
BAHAMAS  
PANAMA CITY**

**CALL FOR OUR BEST PRICE GUARANTEE!**

**JOIN US FOR THE WILDEST  
PARTIES ON THE PLANET!**

**EAT & DRINK FOR FREE!\***

ALL TRIPS INCLUDE:  
ROUNDTRIP AIR\* 7 NIGHTS HOTEL  
ROUNDTRIP TRANSFERS\* HOTEL TAXES  
STAFF ASSISTANCE USA PARTY PACKAGE  
\*Caribbean packages only \*\*Cost for drinks

**1-888-777-4642  
www.usaspringbreak.com**



## Survey Says . . .

**Facts about social conformity and sexism in all-male peer groups at MWC:**

**Based on a sample of male MWC students:**

- All feel some level of discomfort with men's sexist behavior.
- Over half (60%) overestimate the "typical" male MWC student's level of comfort with men's behavior.
- Over half (69%) overestimate a male friend's level of comfort with men's sexist behavior.

**Sexist behavior feeds the attitude behind sexual assault. Challenge this attitude with your male friends - they may be as uncomfortable as you.**

*\*Based on data collected by Dr. Kilmartin and his research team (Fall 1998) from a sample of male MWC students.*



# BOV Debates Indoor Tennis Courts

By Eric Tolbert  
Bulletin Asst. News Editor

The Board of Visitors is looking at the possibility of an indoor tennis court facility for students in the near future, but can't decide whether the project is worth the money.

An anonymous donor has given the college \$1 million for the purpose of building indoor tennis courts. The school estimates that it would cost about \$2.5 million to build a four-court indoor facility.

At a BOV meeting in October 1998 the board approved a motion to ask the state for permission to raise the rest of the money needed for the indoor courts, but at its Feb. 12 meeting board members split over the issue of whether building the courts is even a good idea.

Some board members, including Abas Adenan, said that the indoor tennis facilities are needed to improve the quality of sports facilities on campus.

"While our outdoor facilities are beautiful," Adenan said. "Our indoor recreational space is worse than some high schools."

College President William Anderson said that the possible facility would be worth the money because courts would be a great benefit to students.

"We are not talking about just tennis courts but better intramural space which we picture being used until 9 [p.m.], 10 [p.m. or 11 [p.m.], Anderson said.

According to Anderson, the tennis courts would be open to students, faculty members, staff employees and community members.

Not all board members agreed with raising the rest of the money for indoor tennis courts. John Van Hoy raised questions about how big a priority

this should be for the college. Van Hoy asked if the school should reserve its fundraising power for more important projects.

One of the reasons BOV members questioned the importance of the indoor tennis facility is that the college already plans to refurbish its outdoor tennis courts located at the Battleground Athletic Complex. According to John Wiltenmuth, vice president for facilities services, the college hopes to have six of the 12 outdoor courts completely refurbished by August and the other six completed by early fall.

Ed Hegmann, director athletics for MWC, said that the indoor courts would be a benefit to the school but declined to comment any further on the possible facility because, he said, the project is still in its early stages.

"It is something we would like to do," Hegmann said. "But it is just something that is being discussed right now."

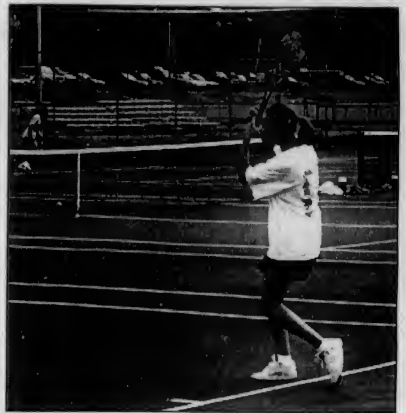
Students welcomed the idea of indoor tennis courts but also feel that other projects should take priority.

"Indoor courts would be nice, said sophomore Adam Moyers. "But I'd like to see other things first. I really think we need more basketball courts."

Indoor tennis courts have proved valuable at other Capital Athletic Conference schools. According to Mike Vienna, director of athletics at Salisbury State University, which has had an indoor facility for 10 years, the courts have been a hit among the entire Salisbury State community.

"We have three indoor tennis courts and they are open to students, physical education classes and the community," Vienna said. "They are a tremendous asset to us."

The board will return to the issue of tennis courts at its next meeting and decide whether or not to continue with the project.



Diana May/Bullet

These outdoor courts at the Battleground could soon be joined by a four-court indoor tennis facility.

## NOMINATIONS page 1

time that same day.

"I think it is an improvement," Hitzelberger said.

Hitzelberger said he felt that the lack of publicity last year played a part in who was nominated and ran, affecting the face of the elections. He said there was not a large turnout of students who had never been

involved in previous positions in the college community. Instead, the nominees were mainly those already heavily involved.

Hitzelberger noticed a change this year at the workshops that each candidate was required to attend.

"There were seven people I had never met before out of 21 people, when we normally got only one or two [in the past]. This said to me the word got out," he said.

Of the 17 nominations made by the Senate for the nine student government positions, a handful of nominees have never been involved directly with SGA.

Junior Brandy Han, who has never held any position on campus, is running against current SGA Press Secretary Maylian Pak for SGA president.

The reason, Han said, is because she has not seen any change occur with the current office and wants to make a change.

"It is not an accurate representation of the student body. They are doing this for resume building—I am not looking for this," she said.

Pak said that if she wins she wants to continue with plans to redesign the campus center into more of a

student union, improve the Underground and get more student opinion about campus issues.

"I'm running because I think I have the experience and several ideas that I want to implement for next year," she said.

Running for Honor Council President are three juniors:



Diana May/Bullet

(From left) junior Jim Reagan, sophomore Cory Kegerise and junior Mariah Butler hang up signs for the upcoming elections.

Geoffrey White, Jim Reagan and David Sands, all of whom have different goals.

White said he is different from Reagan and Sands because he wants to change some of the ways the Honor Council is run, such as the permanent marking of an honor violation on a student's record.

"Although I don't have the Honor Council experience

that [Sands and Reagan] do, I do feel I can represent the students," White said.

Reagan, who is currently vice president of the Honor Council, said that he will help the students connect better with the system.

Reagan also sees the competition as positive.

"There is usually great apathy with the students, it is good to see three candidates running," he said. "I'm looking forward to it. It should be fun."

Sands, who is treasurer of the Honor Council, hopes to increase student communication through more comprehensive surveys.

Junior Michelle McCrystal and sophomore Kelly Turcic, co-chair of Senate Board's Student Opinion Committee, are running for commuting student president.

"I am representing the students, so I am used to representing the students. So when I move off campus I still want to be able to represent the students," McCrystal said.

Turcic said that by living off-campus this year, she is able to understand the problems of commuters more than her opponent, focusing on parking as a dominant issue. She would also like to see commuters more involved.

"I'd like to see the Commuting Student Association more as an association rather than a committee," Turcic said.

Each nominee will be campaigning through the rest of the week prior to elections next Wednesday.

On Tuesday, Feb. 23, the Student Government Association will hold a voter information night from 7 to 9 p.m. in the campus center to create a forum for students to get to know the nominees before they make a vote.

## ESTIMATES page 1

revamped to house several academic departments. The contract will pay Einhorn and Yafec \$688,000 to design a plan for Combs Hall.

Wiltenmuth reported that the estimate for renovation of the building was \$4 million. That cost was driven up, he said, by an estimated half-million dollar clean-up cost for the asbestos material in the building.

College President William Anderson said he has been lobbying Virginia's General Assembly to give the school \$5.5 million to pay for the Combs project.

"I'm confident we'll get that [money from the General Assembly]," Anderson said.

The BOV awarded another design contract for the proposed parking deck/fitness center to be located near Goolrick Hall.

The architectural firm Marcellus, Wright, Cox and Smith, which initially proposed that the college build the parking deck and fitness center as part of the "master plan" last year, will receive \$333,000 to create plans for the 10,000-square-foot facility.

Wiltenmuth said that the college was able to save some money in awarding this contract.

"We had budgeted \$336,000 for the contract, so this one is actually a little bit under [budget]," Wiltenmuth said.

According to Wiltenmuth, plans to renovate Goolrick Hall, including an overhauling of the pool deck, will occur this summer and the other changes to Goolrick will occur next summer.

## And The Nominees Are... 1999-2000 Executive Cabinet Candidates

### Student Government

#### Association President:

Junior Maylian Pak  
Junior Brandy Han

### Student Government

#### Association Vice President:

Junior Shannon Hutchinson  
Junior Josh Paterni

### Honor Council President:

Junior Geoff White  
Junior Jim Reagan  
Junior David Sands

### Academic Affairs Committee

#### Chairperson:

Junior Kristin DeGraff  
Sophomore Nicole Angerella

### Judicial Review Board President:

Junior Mariah Butler  
Sophomore Chris Winslow

### Judicial Review Board

#### Vice President:

Sophomore Cory Kegerise

### Association Of Residence

#### Halls President:

Junior Kristin Witters

### Legislative Action

#### Committee Chairperson:

Junior Holly Dudash  
Sophomore Josh Maddox

### Commuting Student

#### Association President:

Sophomore Kelly Turcic  
Junior Michelle McCrystal

## FACULTY page 1

of the heavy course-loads faculty members have to teach, some of the younger professors have not had the time to further their educations. Bill said that could cause a problem for faculty members seeking tenure because the college has very high requirements for a tenured faculty member's educational qualifications.

"Standards have been raised, but the workload has stayed the same," Bill said. "Some of the young faculty members feel like that is too big a burden."

For this reason, Bill said, faculty members are extremely interested in getting as many of the 30 potential positions filled as possible and using them to reduce their workloads from 12 hours per semester to nine.

"The faculty is in favor of deploying what we get [from the General Assembly] towards teaching loads," he said.

However, according to Hall, the money from the state won't solve the problem of overworked professors. Hall said that even if the college got all 30 positions, they alone would not be enough to allow for a reduction in the teaching load of all professors at the college.

"It would be tough if we didn't do something else. Thirty positions aren't quite sufficient if we don't change anything else," Hall said.

Bill said that faculty members should not expect their workloads to lessen anytime soon. He said that by the time the college finds out how much money it is getting in March, it will be too late to search for and hire any professors for the 1999-2000 school year.

Hall said that if the college receives funding for less than 30 positions this year, administrators will have no alternative but to ask for more money again next year.

## INSTANT CREDIT. GUARANTEED APPROVAL.

### Tired of being turned down?

**If You Think You Can't Get A Credit Card, Think Again.**  
**Guaranteed Credit Cards with Credit Limits up to \$10,000 within days!**

No Parent Signer. No Security Deposit.  
 No Credit? No Job? No Income? Guaranteed Approval.  
**Guaranteed \$10,000 In Credit!**

## WANT VISA & MASTERCARD CREDIT CARDS?

**Mail this order form today!** **11TH YEAR!**

**YES!** I want Credit Cards immediately.  
 GAC, P.O. Box 220740, Hollywood, FL 33022

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Signature \_\_\_\_\_

**GUARANTEED APPROVAL**